

Tuesday January 23, 1990

# The Gateway

The University of Alberta Students' Newspaper Since 1910

Female geers speak out—p 3.

Otto's got a gun—p 5.

Trolls stroll down memory lane—p 9.

Dinos set a record as Pandas lose—p 12.

INSIDE:

"The grad students over at the U of A are bringing someone from Pretorius, South Africa, to speak."

— K-97 Morning man Bruce Kenyon introducing the station's breakfast club poll.

## GSA executive forges a South Africa compromise

by G. Paul Skelthorne

In response to protests over a representative of the South African government appearing on campus, the Graduate Students' Association (GSA) will also host a speaker from the Pan-African Council (PAC). However, members of the Alliance Against Apartheid (AAA) are still not satisfied.

The announcement that Ezrom Mokgakala, Secretary of the PAC's Canadian delegation would speak at the University of Alberta came during a GSA press conference held January 22.

Mokgakala, who was at one time imprisoned with Nelson Mandela, is a former member of the PAC Central Committee, and will speak on Friday, January 26.

GSA V.P. internal Steven Mather said he felt that Mokgakala "was very well qualified to speak."

Garritt Pretorius, scheduled to speak on Thursday, will still appear as originally intended. According to the GSA, both speaking dates have been confirmed.

The GSA also stressed that their offer to the African National Congress, the PAC, and the South African government to share a stage in Edmonton on the University campus still remains open. Currently, both sides of the issue refuse to share a stage.

Those opposed to Pretorius speaking are not satisfied with the GSA's invitation to Mokgakala. Henry Service, spokesperson for the AAA says, "I would still be in opposition to Garritt Pretorius speaking because he has a platform for spreading hate and apologies for South Africa."

Service declined to comment on any further action by the AAA, stating that "this is a new development, so I should wait until after our next meeting."

The GSA's latest moves, including the cancellation of all bands scheduled to play during GSA week, came in response to what they term "an irrational conflict complete with threats of boycotts, blockades, and possible violence."



Ron Sears

GSA's Stephen Downes, Steven Mather, and Istvan Berkeley announced that a Pan-African Council member would be coming to campus.

A seminar on Meech Lake, scheduled to take place January 23, has been cancelled due to speakers backing out over the recent controversy. Many other events, however,

will still take place as planned. Mike Nickel, V.P. events for the GSA, stated, "I think this week could still be a success."

The first event of the week, a

seminar on Bioethics and Human Engineering went ahead as planned on Monday, and according to Stephen Downes, president of the GSA, there were no problems.

## The party's over for geers

by Pat Kiernan

The Engineering Students' Society has taken official steps to put an end to the controversy over student activities. But ESS president Troy Roberts could offer no assurance that Engineering students at large are behind the new initiatives.

Unlike the recent *Bridge* controversy, where the ESS polled students about their opinions of the faculty newspaper, Roberts admitted that the plan was more a product of the ESS executive than the student body. He offered that the ESS directors "represent a broad base of all students."

The ESS president is confident, however, that students will come to agree with the image correcting measures. In speaking to "just general students," he found that "once you present to them both sides of the issues, they realize it is time for us to change."

Roberts said students can't continue to have the attitude that "just because something is traditional, it is right." He announced a plan to address "an image problem" but didn't acknowledge it as a problem of sexism.

The ESS denies ever having involvement with the "Godiva Ride" held during the first week of classes in September. If the topless horseback rider appears next year, Roberts promised that formal charges will be filed against the organizing students.

An editorial policy for *The Bridge* is being developed by the ESS. Roberts said the "overall quality" of the paper will be increased through adherence to the new policy. It will be created after an analysis of other editorial policies, from papers both on and off the University campus.

CHANGE—p 2



ESS president Troy Roberts

Ron Sears

## Angry Dean slams students

by Pat Kiernan

Engineering Dean Fred Otto has launched another phase in the attack against the questionable activities of his students.

Otto has filed a formal complaint about certain students and student groups, relating to their behavior during the January 10th engineering "Skit Night." The complaint was reviewed by the University Discipline Officer.

Fred Blackburn examined Otto's complaint on Friday, and determined that there are grounds for further investigation. The matter is now out of his hands, and has been referred to the Dean of Student Services.

The complaint would normally fall under the jurisdiction of Dean Peter Miller. But Miller is presently on sabbatical, so HUB International Director Wilf Allan is acting on his behalf.

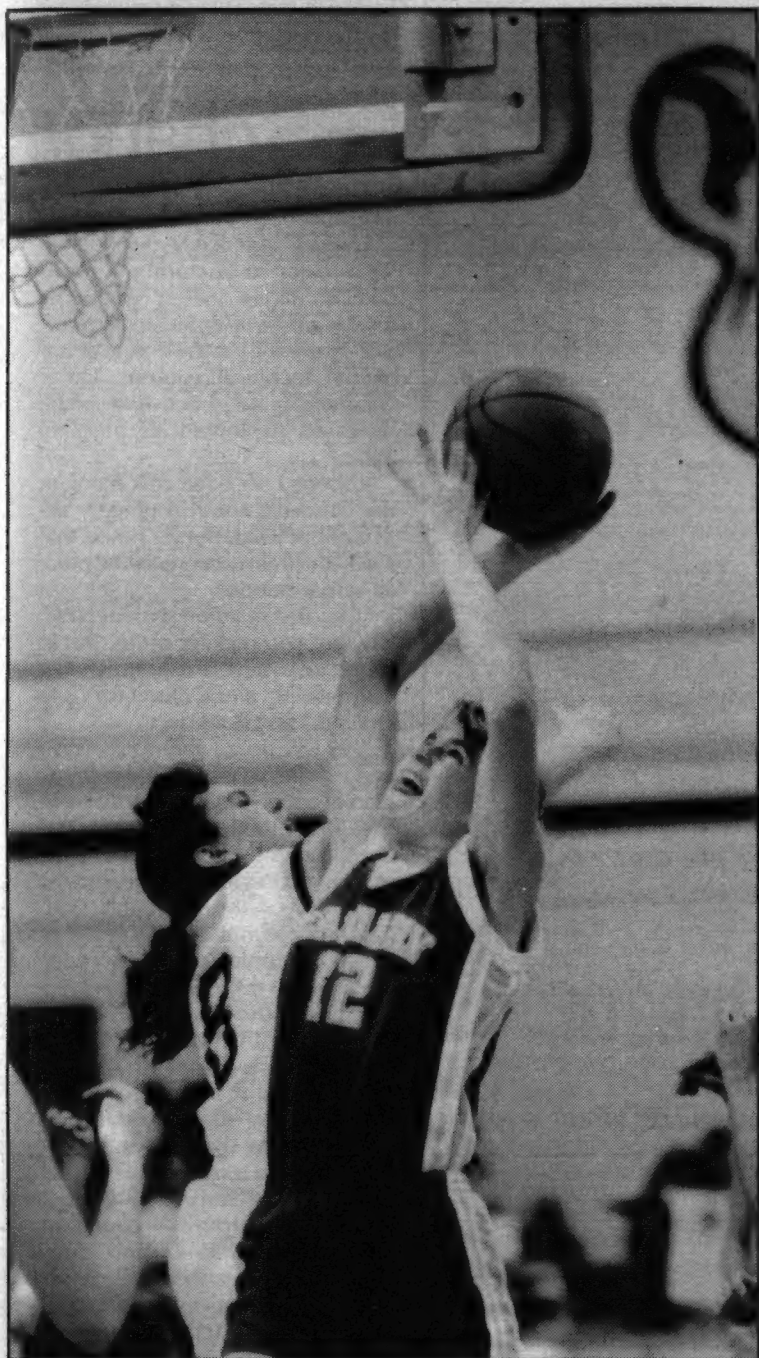
Allan will not release information as to which students or student groups have been named in Otto's complaint. He says, "it could be that the names won't come out at all. The discipline cases on campus are confidential."

Releasing the details of December's disciplinary hearing on *The Bridge* was the "exception rather than the rule," said Allan. The case was only made public as the result of an agreement "between both parties."

Allan will meet with both the dean and the students named in the complaint. At that point, he will "make a decision as to whether it would make sense to bring the two parties together for a hearing."

Engineering Students Society president Troy Roberts hasn't yet seen the complaint. "I don't know exactly where the complaints are being laid, and who they're being laid against."

But even if Roberts is personally involved in Otto's charges, he says he won't offer any official reaction. "Every student on this campus has the right to due process, and I don't want to comment on actions against other students or other student groups."



Dino-mite!

Calgary's Shelley Kormos fights for a shot in Friday night action. It didn't take too much fighting for the Dinos to set a new streak record. Story p 12.

Ron Sears



# Graduate student protests executive's apartheid invite

by Dawn Lerohl

"It's not an issue of freedom of speech - He can come here any day and I would defend his right to speak," said Tilman Lichter, a graduate student opposed to having a representative of the South African government speak on campus.

Controversy among graduate students has emerged from a speaking invitation by the Graduate Students' Association to Garritt Pretorius, the first secretary of the South Africa embassy in Ottawa. Pretorius was invited as a part of the GSA week theme of "Can we reason this out..."

Lichter is opposed to inviting Pretorius on the grounds that it constitutes official recognition of a government which is known to oppress blacks.

"It's not a person you're inviting, it's a government. That's recognizing them as a government," he said. He added that the South African

government wants to be recognized by official organizations such as the GSA to provide legitimacy for their government.

Lichter and other GSA students are also against the tactics used by the GSA executive when planning to invite Pretorius, although they are aware that the GSA is within their boundaries as elected representatives. Lichter claims the executive kept the issue confidential because they knew many graduate students would not be in favour of the invitation.

"If you can find ten people, not on executive, who knew about it, you'd be lucky," said Lichter. "It's morally wrong, even if the procedure isn't wrong."

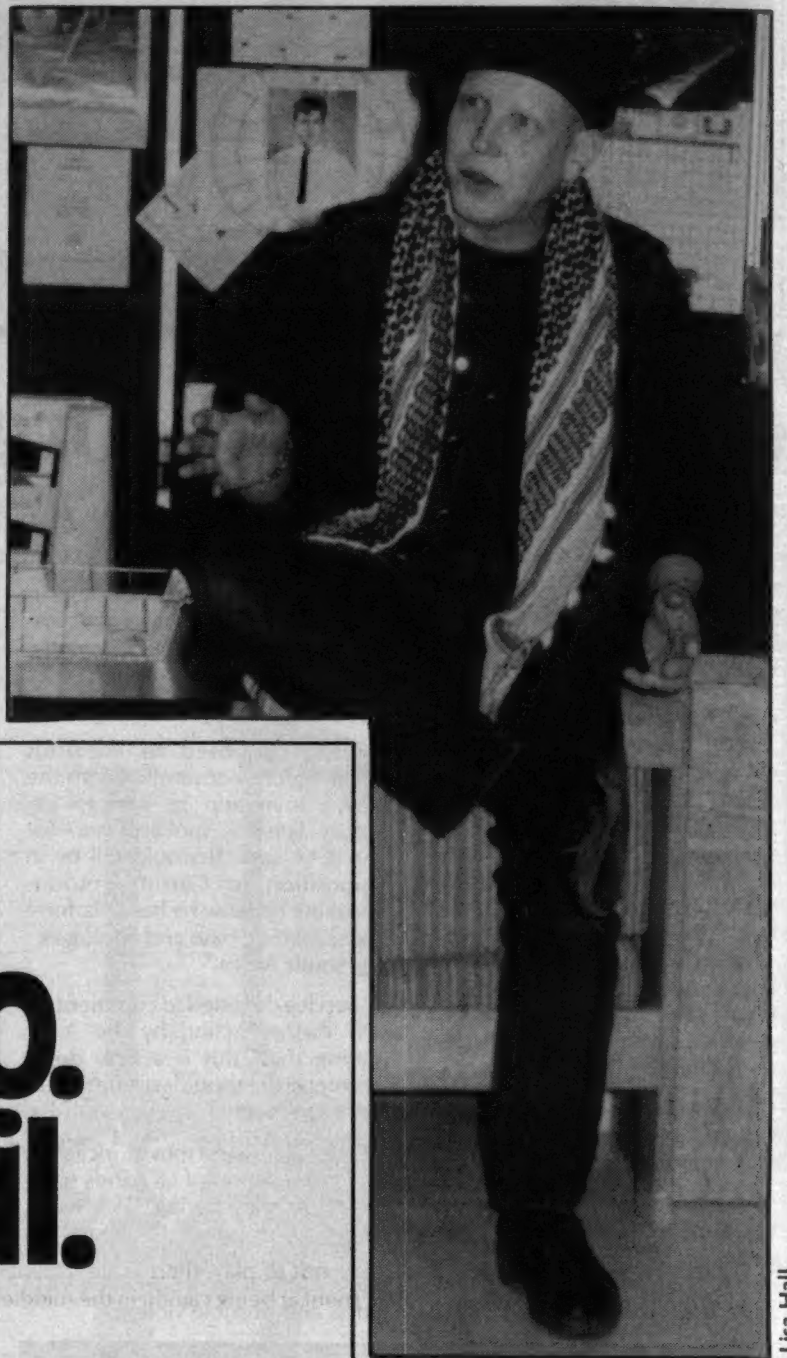
Lichter maintains that the executive were looking for a high profile event to generate media interest in the GSA. "It's a publicity stunt. The events committee had (Dr. Henry) Morgentaler on the list, but they couldn't get him. If there is to be

publicity and hype, I think they should consider who is going to be hurt."

He claims that the bands who were scheduled to play during GSA week as well as the black graduate students are the ones to suffer as a result of the executives' decision. "He (Stephen Downes, GSA president) got his big media event, but in the process a lot of people got hurt."

Lichter would like an opinion poll to be held among the graduate students to decide if Pretorius should be allowed to speak and also to establish guidelines for any future decisions.

"We'd like to see some political process where we could decide if we ever want to give racists a platform...I'd like the students to get involved," said Lichter and added that "if the majority comes out behind this, then I have no problem with it."



Tilman Lichter

Lisa Hall

## 73% chose Rio. 27% chose Vail.



### 100% chose Sugarless Dentyne for fresh breath.

The ballots are in for the Sugarless Dentyne VAIL/RIO Sweepstakes. On January 31, 1990, 10 lucky winners will be given their choice of a fabulous trip for two to Rio de Janeiro or Vail, Colorado. Thanks to everyone that chose Sugarless Dentyne for fresh breath and good luck in the draw.

**Dentyne**  
SUGARLESS/SANS SUCRE

## ESS change

continued from p 1

Engineering "Skit Night" is slated for a major restructuring. Roberts said it's likely that a videotape format will be adopted, to allow for pre-screening, as well as a better overall technical content. Other Engineering Week activities will be reviewed "to pinpoint any problem areas."

Roberts conceded that many of the concerns about Engineers' activities are valid. But he noted that there are similar actions taking place all across campus.

"Our first reaction is to say, well, why are you picking on us. But in reality, we have to look at what we're doing, and it's time for us to change," said Roberts.

The ESS Board members, male and female, were satisfied with the plan of action unveiled by Roberts. "We don't think of these changes any differently because we're female," said Patricia Marianovits, the president of the Women's Engineering Students' Society.

Most observers gave Roberts full credit for his responses to the tough questions posed by the reporters. Meg Clarke, the University's Public Affairs Director, praised Roberts, but admitted that her department had provided some assistance in organizing the media event.

"It's been a terrible crisis for us," said Clarke, referring to damage done to the University's reputation. "We wanted to turn it into something positive."

The new initiatives on the part of the ESS take effect immediately. Roberts said the Engineers will also be taking part in an upcoming Students' Union event called "Equality Awareness Week."



## Grad gig gets quickly cancelled

by Dawn Lerohl

It will be a quiet week for graduate students celebrating GSA week. All bands booked to play from the 22-26 of January have been released from their contracts over disputes about the headline speaker Garritt Pretorius.

"I released the bands from any

Agnos and the Sticks, one of the bands scheduled to play.

Bands also received anonymous threats at various hours of the night warning them of violence if they performed as planned. "Two other people made phone calls and implied threats of violence. They claimed we would be seen as racist and pro-apartheid," said Scholten. The musicians have been assured that the threats did not come from the AAA.

Agnos and the Sticks object to not being informed that a representative of the South African government was being invited to speak. "(GSA executive) claim there is no relation between the two events (the bands and the speaker)," said Scholten. He disputes this and states that "there is no way you can expect every aspect of your week not to be affected...Once you find this out as a band, it's too late. You've already signed a contract."

Unfounded rumours were also circulating that any bands who chose to play during GSA week would no longer receive air play by CJSR. "We never had any intention of blacklisting and we never will," said Ian Istvanffy, CJSR station manager.

The Friends of CJSR decided Thursday night not to provide mobile sound for the event. "The Friends didn't want to be seen to be endorsing bringing a South African representative," explained Istvanffy.

While the bands appear relieved not to face the decision of whether or not to play, there is still resentment at being caught in the middle of the conflict.

"We were just used as a bargaining chip," said Dale Ladouceur, another member of Agnos and the Sticks. "We're relieved, but angry."

"It was a relief that they decided to call it off. Not to put anyone in a spot," said Christine Chomiak, a member of The She Devils on Wheels.



Anselmo Scholten

contractual obligations on Friday as soon as I found out what was happening," said Istvan Berkeley, the bands promoter for GSA week. "I decided there was only one solution. Rather than having the bands make an impossible decision, I decided to take it out of their hands."

The various bands scheduled to play during GSA week were asked by the Alliance Against Apartheid, a coalition of groups who don't want Pretorius to speak in campus, to boycott the event early last week. "They asked us to show solidarity to the cause and pull out," said Anselmo Scholten, a member of

## Female engineers not victims

by Lisa Hall

Women engineering students are fed up with outsiders telling them about problems in their faculty, and have decided it's time to start telling them what it is really like.

Twelve female engineering students met on Sunday to discuss ways of letting the public know the women in the faculty do not face sexism. The problem is rather the perceived image by outsiders - an image which has become distorted because of recent media coverage of a few isolated events.

"There is no disadvantage being female. We are not threatened and do not feel uncomfortable," said Paula Wood, a fourth-year Chemical Engineer who arranged the meeting.

The idea that sexism is running rampant "is a myth," said Marcella Fiorillo, a fourth-year Engineering student.

The group agreed that rather than sexism, a strong camaraderie could be found with the faculty. "It's a camaraderie with the men and women," said Wood. "They (the men) don't treat us any different."

The group had trouble explaining what created the strong bond among the students, but guessed that the heavy workload and need for students to work together helped.

Some said they found their classes outside their own faculty to be more competitive and less comfortable. Laura Holte, who spent a year and a half in Home Economics before entering Engineering, said she felt much more welcome in her present faculty. "Everybody wanted to help you so much. Everybody wanted to be your friend."

Although the group found most professors to be equally helpful to both male and female students, the group admitted that they had encountered one or two professors "who had trouble accepting women



Ron Sears

These female engineering students were among those who met Sunday to discuss their faculty's image problem. They believe many of the problems perceived by those outside the faculty really don't exist.

as professional engineers," said Wood, but "they didn't treat us unfairly academically."

But with one or two bad professors, and a few students causing problems, the group felt sexism wasn't a bigger problem in Engineering than in any other faculty.

They certainly didn't feel that women engineers deserved to be called "semi-conscious" or "brain-

washed" for being in the faculty, and were disappointed that engineers could be labeled as "pigs."

"They're saying that about me, about my friends, about my male friends," said Wood.

Some noted that they would receive strange glances and pointed fingers when walking around wearing their Engineering jackets. "On Saturday night, a liquor store clerk asked me, 'Is it really that bad?'" said Belinda Phillips, a fourth-year engineering student.

To prove it isn't nearly that bad, the group thought of a number of objectives. They haven't been officially involved with the changes in Engineering activities which ESS president Troy Roberts announced Monday, but rather "want to get the message out to others that we don't feel discriminated against," said Wood.

In doing this, the group plans to prepare a statement for the recently-struck President's Commission for Equality and Respect on Campus. They also want to meet with Alberta's professional engineering association, which has recently voiced concern about the faculty.

As well, the group will write a number of letters, and some students will be working with the dean of Engineering on a program where they will visit and speak to high school students. The faculty's controversial image could be "detering both young men and women from the faculty," said Wood.

Although the group which met was comprised of women students, they plan to get help from male students to complete some of their initiatives.

## Commission seeks sexism solution

by Dawn Lerohl

University administration has established the President's Commission for Equality and Respect on Campus to examine the issue of sexism at the University of Alberta.

According to Dianne Kieren, one of the members of the committee and university associate V.P. academic, the commission has arisen from the December ruling over the controversial contents of the engineering students' newspaper. The Bridge was fined \$500 by the dean of Student Services, Peter Miller, and it was recommended that a committee be struck to examine

the extra-curricular activities of students.

Meg Clarke, director of Public Affairs, was unable to comment on specific objectives of the commission, yet mentioned that the "terms of reference" would be set forth in a news conference scheduled for Thursday.

Kieren stated that the commission will be composed of Peter Smy, chairman of Electrical Engineering, Aruna D'Souza, SU V.P. internal, Jim Vargo, associate dean of Rehab Medicine and Anne McLellan, professor of Law as well as Kieren herself.

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## Apartheid is wrong; so what now?

by Ron Kuipers

The 'Pretorius Affair' has raised many emotional concerns on this campus. One of these concerns has been the point of view that people should not confuse the moral issue of Apartheid's wrongness with the intellectual issue of freedom of speech. Essentially, these issues are quite different, and they should not be confused.

Apartheid is an evil, cruelly repressive, and deeply-rooted system in South Africa. The wrongness of a system that so thoroughly discriminates on the basis of race is obvious to enlightened people the world over.

Not many people today will debate whether or not Apartheid is right or wrong. The certainty of Apartheid's wrongness is not open for debate. The solution to the problem of Apartheid, however, is open for debate. It is at this point that intellectual considerations enter into the question.

The question remains whether or not F.W. DeKlerk, akin to the actions of Mikhail Gorbachev, is willing to set the wheels of change in motion. Thus far, we cannot see a whole lot of concrete changes coming out of South Africa. For this, South Africa's government must be taken to task.

But to those who have accused others of having a naive trust in the intentions of politicians like Garritt Pretorius and DeKlerk, I would query whether or not they have somewhat a naive trust in the media. Simply put, it is doubtful that we are getting a clear picture of Apartheid's entrenched problems from the media. Granted, South Africa's government has censured the media, but I am also suspect of the media's clean hands in that relationship.

My suspicion of media coverage, coupled with my desire to interpret the South African government's intentions, are two reasons why I would like to hear what Garritt Pretorius has to say. I would like even more to see him go head to head with a representative of from the ANC.

We need not fear lending legitimacy to Pretorius' government by giving him a podium. As long as South Africa's government refuses to make concrete change, they will always be judged on their track record. If all Pretorius does is spread hate, we in the university community should be enlightened enough to recognize it as such.

Still, my desire to see Apartheid dismantled is genuine. But the plethora of criticism we are hearing has not proposed a whole lot in the way of concrete solutions. At the very least, hearing men like Pretorius speak could help the international community better understand exactly what they are fighting against.

ANDY PHILLPOTTS  
90

OF COURSE HE'S TAME!  
OUCH! @☆!P! WHAT  
MAKES YOU THINK THAT  
HE'S NOT TAME? OUCH!

GRRR!



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

## Bands question both sides of Pretorius argument

Ten Alberta bands were recently hired to participate in the entertainment portion of the Graduate Students Association Week at the University of Alberta. At the same time, without informing the bands, the GSA invited a representative of the South African government to be part of their lecture series. Since no counter argument had been invited, a number of organizations felt there was no alternative but to form the Alliance Against Apartheid (AAA). The battle was on. That the bands would become part of this battle was inevitable.

Had the bands been left to make their decision on the merits of the two arguments, some bands would have pulled out and others would

have played. Various band members, however, started getting phone calls at all hours. Some people were told that pickets would make sure to show them, and their fans, as racists in support of apartheid. Still others were told that CJSR, the campus radio station, would blacklist all those who played. Even violence was threatened. At the same time others were told to show some guts and not be coerced into a boycott. It was said that CJSR might even tape the whole show. Some were told that the tactics being used against us were no better than those of the South African government itself. When asked, both the GSA and the AAA denied responsibility for the

more extreme threats.

Neither side had the guts to let us decide. Granted, opinions are divided amongst the bands and even the band members. Some side with the GSA, others feel solidarity with the AAA. Most are simply unsure. Who really knows whether rescinding the speaker's invitation is a positive or a negative act? We are, however, in agreement on two issues: We are unequivocally opposed to apartheid and to giving the South African government any legitimacy; We are also opposed to any infringement on our right to free speech, especially when this comes with the threat of violence.

For the bands, however, the worst seems to be over. As was the case in

this whole episode, even the final decision was out of our hands. The promoter has cancelled the event and freed all of us from our contracts. He didn't even allow us to make our own decision. Deep down, we are all grateful to him.

Meanwhile, it would seem that neither side has won this battle, although the bands and their fans have certainly lost. If the AAA can get the invitation rescinded I guess they win the war. The GSA, on the other hand, can't lose. They wanted to create controversy and have certainly succeeded. During GSA Week the GSA and the AAA will battle for the spotlight in what is bound to be a media circus. We ask you to remember that the people

getting caught in the middle are probably in a position beyond their control. They are simply pawns in a game between two organizations. And please remember that while these two organizations battle for the spotlight, the atrocities in South Africa continue.

Agnos and the Sticks

Babysugarbag

Basic Black

The Electric Monks

Euthanasia

The Foes of Respiration

The Nowhere Blossoms

The Pop Crisis

The She Devils on Wheels

The Things That Wouldn't Leave

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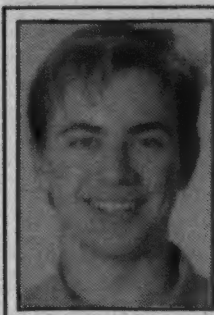
# The geers deserve a chance but Otto's got a gun

After the controversial Engineering "Skit Night" back on January 10th, faculty dean Fred Otto told *The Gateway* "it looks as though we have a propensity for shooting ourselves in the foot."

He was right. Now, he's reloaded the gun, and pulled the trigger himself. University response to the Engineering Skit Night controversy took a turn for the worse last Thursday. Rather than waiting for the findings of a task force he struck, Otto jumped the gun and proceeded to file more charges with Dr. Peter Miller, under the Code of Student Behaviour.

The University called the move "extremely rare."

Others would call it "kicking them when they're down." Or double jeopardy. Or overkill. The geers already feel like they're being hunted. Now, they'll be forced to explain themselves to not one, but two separate inquiries.



Pat Kiernan

Their actions may or may not be defensible. But they have to be given a chance. Even at the University, when answering charges of obscenity and sexism... the principle of "innocent until proven guilty" must still apply. Otto's decision to proceed with this second action undermines that principle. Which inquiry do the engineers focus their efforts on? And can they do as good a job answering the second inquiry when they're being diverted by the first.

You've got to wonder whether Otto thought this thing through. It looks more like he's shooting from the hip; pushing the panic button.

Not without reason, mind you. Otto is running scared. Under a crush of negative publicity, the man in charge of the Engineering faculty is trying to save face. In isolation, either complaint would have accomplished that goal. That there are two complaints only illustrates that politics have taken over from common sense. Otto has admitted that he wasn't even at Skit Night. His charges are based on hearsay.

Otto now finds himself in the position where he will soon have to act on the findings of two possibly opposing inquiries. The findings of a single inquiry would have been decisive. Now, there's a chance that one inquiry will call for Skit Night to be cancelled, while another will call for changes in its format. If Otto thinks he's made tough de-

cisions over the past two weeks, wait until it's time for this one.

The Engineers are already going into the inquiries a step behind. They've been hit by a stream of negative media reports... most of which have taken Skit Night grossly out of context.

Virtually every media outlet in the country has offered its version of what happened on January 10th. Yet, to my knowledge, only three reporters were there: myself, *Gateway* news editor Dawn Lerohl and *Journal* reporter Corinna Schuler. The media monster that has developed is based largely on Schuler's account of what happened. Those accounts are from a night when she was subjected to chants of "Journal Sucks" by engineers who discovered her presence in the audience.

The incident has turned into an unhealthy war of words. And the geers aren't helping. They missed their chance to minimize the negative publicity by turning down every

invitation to be interviewed in response to the Dean's charges.

The "No Comment" school of media management doesn't work in 1990. I've seen it fail often enough to know. By refusing to answer the charges, the geers are inviting one-sided reporting. They leave the media no choice; with or without the engineers, editors have demanded the story.

Some well-thought-out comments could have stopped the media throng in their tracks. Instead, the geers allowed one side to add more and more fuel to the fire, while they stood and watched.

It doesn't make much sense — their inaction allowed the Skit Night controversy to explode. And they forced Fred Otto to take action which doesn't make much sense either: to put the Engineers on trial twice for the same charge.

The geers may be right. They may be wrong.

But either way, they deserve a chance.

## LETTERS continued

## Mather borders on racism

RE: Pretorius' Talk

The justification of the South African envoy's invitation has three basic premises:

-the need to hear both sides of the story, including the 'thought process and rationale of South African Government'.

-Canada is a free liberal society in which free speech is guaranteed. Denying Pretorius' this right is tantamount to censorship, or as Steve Mather put it (GSA Council meeting), it is violent to deny him the right to speak!

-Being scholars, or scholars in the making, we are rational enough to make sound judgement hence we cannot be swayed by Pretorius' propaganda.

It is true that one has to take all sides in perspective so as to reach a sound balanced judgement. However, our rationality need be questioned for rationalizing institutionalized racism. Apartheid is obnoxious, repulsive, and repugnant

to natural law and justice. No rationalization can mitigate this abomination.

It is claimed that objectivity and civility (not emotion) underlie the GSA theme "Can we reason this out". Well, if one has to rationalize apartheid with an embodiment of racial oppression in order to be objective and civil, then the world would be better without objectivity and civility.

If Canada's liberal tradition was without care for the common weal, we would not be witnessing curbs on neo-Nazi propagations. However, the common good necessitates curbs on the anti-social and virulent 'thesis' of the neo-Nazis. That of the Boers is just as bad, if not worse.

It strikes me as cynical, simplistic, insensitive and unwarranted arrogance on the part of Steve Mather to term calls for the cancellation of Pretorius' invitation as violent. May

he be informed that, at any given moment, thousands of South African masses and workers (more than working people elsewhere) are subjected to wanton brutality by the oppressive machine that is apartheid. If anything is violent, this is.

His assertion therefore borders on racism (at its worst) if not utmost ignorance of the South African reality (at its best).

I tend to think that not all scholars are totally immune to racial passion — cases abound where passions of gullible, unsuspecting young individuals have been excited if not enhanced by the poisonous rantings and hollering of anti-social criminals like Pretorius.

Apartheid; what it represents and whoever represents it is a subject of destruction, not reason.

The G.S.A. must explain its motive for inviting this racist criminal.

Omili Oloo  
Acting Secretary  
African Students Association

## Silence Pretorius and who's next?

Garritt Pretorius is a powerful man who represents a hard-line minority government that perpetuates itself through acts of violence and oppression, and rationalizes its own existence with the vulgar notion that men and women should be treated differentially according to their colour. The question we must ask ourselves then, is should we allow this man to speak to us? Can we afford to give this man an open forum.

One answer, my answer, is yes; yes we can, we should, and in fact we must. Of course, my answer is not ideal, but I have come to it through a determination to judge myself against those ideals by which I judge others.

I have never really undergone blatant persecution as a result of my race. But I have experienced the seduction of anger and hatred and seen it vie for control of my mind and actions, and each time been left with the feeling that I had descended, somehow, closer to those who had made me angry. To those of you who have seen real persecution, I can feel, if only vicariously, your anger and your objection to this man and this symbol, Garritt Pretorius.

But your anger is less important than our universal cause. We must

stop Garritt Pretorius and stop apartheid. To give your enemies a voice is to gain an opportunity to listen, and through it, a greater understanding of their mind-set—not their press releases, not the *Globe and Mail's* mind-set, but their own, in person, as flesh and blood—and to take, in effect, the primary step along the path toward influencing them. To silence them, to employ the very same mechanism by which they have silenced you, is to tighten their resolve just as it has tightened yours. Understand that Garritt Pretorius wants nothing more from the world than to believe that it refuses to listen, that it doesn't understand and, therefore, that it has no right to judge. Those of us that would ban him from speaking here or sabotage his talk are giving him precisely that which relieves him of the most responsibility. To shout him down is to hand him and his government a legitimate reason to criticize us.

We must actively protest, yes, as increasingly we find our own voice, and the streets of South African may very well call for street tactics, for anger and for shouting. I don't deny that we must judge. I society, it is a moral necessity to judge. And we have done so; we judge apartheid wrong. But, as in a court of law, we must now show the defend-

ants, and in no uncertain terms, that their defence has been heard, so that our verdict is seen as credible. Then, perhaps, there is some hope of the guilty becoming reformed.

Some of you may feel bound by your personal constructions of honor and morality to try and silence him either by preempting his visit here or by drowning out his voice with those of your own once he has come.

In my reality, there is something fundamentally and irreconcilably wrong with the forcible disruption of a free and peaceful assembly of people, especially by those who hope, somehow, that by doing so someone else across the world will have gained the right to free speech. And while they demand, conceivably in the same breath, that Garritt Pretorius stop the practice of censorship within his own deeply troubled homeland.

Personally, I hope that there will never come a day when I myself am silenced; this is truly something worth being afraid of. But above and beyond all else, I hope that I will never myself become so afraid that I would seek to silence someone else.

David McElhaney  
Science II

MORE LETTERS—pp 6&7

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## Perspectives on Pretorius

### Grad student upset

As a Grad Student, I am appalled at the GSA for inviting a representative of the South African Government to speak at this University. As the GSA very well knows, an important element of the international campaign against apartheid is the political isolation of the Pretoria regime.

In choosing to provide the South African Government with a platform at this University, the GSA has symbolically repudiated the anti-apartheid campaign and lent a small though important measure of respectability to the De Klerk regime. Despite its rhetorical condemnation of apartheid, the GSA cannot divorce itself from the political consequences of its actions. Nor can it disavow its moral obligation to stand up for justice.

The GSA's apparent desire to remain neutral in the peaceful struggle against apartheid amounts to a moral and political cop-out. One is left to wonder whether the GSA takes a similarly detached view of other mass violations of human rights. Perhaps we can look forward to future GSA-sponsored debates on the pros and cons of the Holocaust or the Montreal massacre. Heaven forbid that the GSA should take a stand on these matters before hearing the "other side of the story."

S. Phillips  
Grad Studies

### Black student in favour

As a black student, I understand the sentiments of the anti-apartheid groups who have attempted to

prevent a South African leader from speaking at the U of A. Frankly, I share the feeling that there can be nothing further to discuss until our brothers and sisters are freed.

However, we must not let our emotions take possession of our democratic spirit, or we become guilty of the same crimes for which we condemn South Africa.

Abraham Lincoln said of slavery, "what kills a skunk is the publicity it gives itself." I have every confidence that my fellow students can look at a skunk and recognize a skunk. While some may be aware of the flaws and innate wrongs in South African philosophy, it is evident from the controversy that there are others who are not. As grating as it may be to listen to, rather than suppressing this doctrine and having others only suppose it is foolish, why not allow Mr. Pretorius to speak, thereby removing all doubt?

Heather L. Hamilton  
Science II

### Watching TV no solution

RE: Freedom vs. Censorship

Mr. Rushton, I am afraid that sitting at home and watching TV is a solution that only your conscience would allow. While the current uproar with regard to Mr. Pretorius' visit has depressed you, thousands of people are oppressed daily by the regime that he represents. You suggest that we should try to understand arguments which oppose ours, and I will ask you, "for how long?"

Racism is not simply an argument, it is a moral issue which has first stripped South Africa of any respect and, secondly, disappointed many

North Americans who believe in equal opportunities.

Many times, I have been confronted by pleasantly surprised visitors from the U.S.; they were simply surprised that "blacks and whites mix so well." This is an image of Canada which I am proud of. Let us not only continue to be an example, but also to act upon our beliefs to bring about much needed changes in countries less fortunate.

Rodney Adams  
Engineering III

### GSA strikes blow to heart

The GSA invitation to Mr. Pretorius to address students on campus strikes to the heart of international understanding and co-operation on campus; it is a setback for brotherhood and quells the free speech of the honest and humane.

The GSA has been naive to suppose that its "Let's Reason it Out" campaign can hope to change the course of an administration that daily commits acts of atrocity in its inhuman distinction between black and white.

The GSA further hopes to increase political activity and debate on campus. However, they have been foolish in this provocation. One does not burn down houses to show the need for fire protection. By providing a platform for the supporter of an administration that hates and terrorizes its populace, the GSA is hurting the hearts and minds of freedom-loving students.

Mark Salik, President  
International Students' Organization  
Graduate Student

## SU ad deplorable

This letter is about the full page advertisement that the Students' Union sponsored on page 20 of the January 16th, 1990 issue of *The Gateway*. I noticed a headline in it that read "A Tradition to be proud of..." Did the writers of this announcement go to school in Alberta? If so, I would question how proud we should be.

That page was rife with errors in spelling and punctuation. For instance, the word "it's" is a contraction for "it is"; it is not a possessive. This is an extremely basic grammar

concept that elementary school students understand. Is it too much for our Students' Union executive to understand?

For future use, I would suggest a visit to the University of Alberta Bookstore. You will find *The Canadian Writers' Handbook* and a fine selection of dictionaries. After you purchase these, go back and fix the errors. There are over twenty of them.

Kristine M. Maudsley  
Education III

## Cartoons objectionable

Your January 4th op-ed page featured a blatantly sexist cartoon — "The art of eye contact ... in the dating game it's still the best way to get your message across" — that appeared to advocate a policy of physical violence against men.

Normally, one would read this in the humorous vein in which it was no doubt intended. However, these are far from normal times. After the gallons of ink, tears, and anguish spilled in recent weeks over the issues of sexism and sexist violence, one can only marvel at *The Gateway's* thoughtlessness and insensitivity. Equally surprising was the absence of any protest or apology in your pages during the ensuing week. Had the genders been reversed in the aforementioned cartoon, you would have been confronted with demands for the suspension of *The Gateway's* license to publish on campus.

Merrill Distad  
University Library

"Unifarcity," *Gateway* 18/1/90

Why does Kevin Land's cartoon of an RCMP lineup, with different headgear on each officer, remind me of the notorious "Who is a minority?" button that a few Calgary rednecks are circulating?

Careful! They might come after Land for plagiarism!

Peter McClure  
Technical Services

## Correction

The editorial in the January 18 issue of *The Gateway* incorrectly stated that *The Bridge* was funded by the Students' Union; it was in fact funded by the Engineering Students' Society.

University of Alberta

Department of Sociology



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## Media misleading, say geers

RE: "Brosseau brave", P. Kemp, January 16.

It's true, women engineers are brave. The engineering curriculum is a difficult and challenging one with a demanding course load. As a woman engineer, attending engineering classes, I am in a better position to experience the alleged abuse of women in the faculty than a non-engineering student. Being in a state of full-consciousness, I do not perceive any sexism in my classes. Neither do my female classmates, who, incidentally, are also fully conscious.

Criticisms that Engineering Week is sexist are not shared by myself and my female colleagues. Women engineers also participate actively in the various events during the week. Unfortunately, the week was marred by one incident that has grabbed the media spotlight. The

well-publicized chants directed to a particular female engineer were not repeated when other women appeared on stage. These cries were provoked by the hypocrisy of the individual's actions. Why did she participate in skit night, an event sponsored by a faculty she had earlier denounced as being degrading towards women?

This incident, despite media implications, is not at all related to the Montreal massacre. The senseless killing of 14 women was committed by an insane man whose beliefs are not shared by the typical male, engineer or not. Yet, feminists blame all men for these murders just as Marc Lepine blamed all women for his problems.

Contrary to what feminists would like to believe, I do not feel abused or alienated in a faculty with more men than women. The male en-

gineers I know welcome the presence of women and accept them as colleagues whole-heartedly.

I recommend engineering to any woman interested in the applications of science and technology. Women should not be intimidated by the large percentage of men in the field. Male engineers are not different from any other students. Respect your classmates and they will return the respect.

Sandra Cheung  
Engineering V

...

So everybody at the good ol' U of A is getting in trouble these days, including Law, the GSA, and foremost, the Engineers. I guess it would be a pretty boring place if there wasn't somebody to bitch at! The

## No fun on campus

As a group, we are concerned with all of the mumbling, grumbling and groaning going on around campus. If it's not the trouble all the engineers are in or the Business-Arts wars, it's the attempts to keep Garritt Pretorius from speaking.

University life is supposed to be fun. Whatever happened to the carefree days of yesteryear? You know — when the biggest concern

was which part to put in while doing the Hokey Pokey. Today no one puts in their left elbow anymore. Come on people, lighten up! Put it all in and shake it all about!

Joanne Bodnar, Bus. IV  
Lauchie MacLean, Bus. IV  
Leanne McGeachy, Bus. IV  
Rob Sorensen, Bus. IV  
Cameron Watt, Bus. IV

one thing that really gets me P.O.'d is the media of this fine city.

Several reporters continue to talk about things that they apparently know nothing about or do not take the time to find out. For example, the Editorial in the January 18 Gateway. The editor mentions that all faculties "own" *The Bridge* but what the editor doesn't seem to know is that *The Bridge* is in no

way or fashion funded by the Students' Union. He goes on to say that since the "U of A" was printed on the front page of *The Bridge* it should reflect the students' opinions while at the same time the Gateway disclaimer says that "all opinions do not reflect the views of *The Gateway*" yet it carries the name of the good ol' U of A.

Moreover, it is time that reporters realize that the skit nite incident, although unfortunate, was not due to gender but rather due to previous incident. Yet, reporters continue to put the pressure on the young lady while her fellow engineers have put the incident behind them and done all possible to make her feel welcome. The headlines flourish while others suffer.

Perhaps the Department of Journalism should also be in trouble at the good ol' U of A for the ethics of their working "professionals."

Engineering Week '90 should make you think of two things: How successful and smooth it really was, and for the stunt that summed up today's media—an enlarged front page of the "JO URINAL"! Who wants to talk about ethics?

John Guelly  
Engineering IV

## U of A alumnus dismayed by engineers

I am writing to you about an article which appeared on January 13, probably in the majority of daily newspapers in Canada, since it originated from Canadian Press. This article concerned the alleged mistreatment of female students enrolled in the U of A Faculty of Engineering, at an Engineering Students Society function, and through published articles in the Engineering Students Society's newspaper. As an alumnus of the U of A I wish to register my profound dismay about these incidents, especially in the wake of the recent murders of female engineering students at the University of Montreal, and another anti-female incident at Queen's.

In the article, there was a quote from a male engineering student that it was "all in fun", and statements from Dean Otto and President Davenport that deplored the situation, all of which were very revealing comments. But it is high time that something positive was done other than some public hand-wringing, because these incidents are a reflection of what female engineers (and other female professionals as well) face not only at university but when they join the work force.

I don't believe university administrators would stand for blatant racism, and I would hope that they should also move to stamp out

sexism, so their graduates would understand the real meaning of equality when they interact with other people.

In the current situation, I would suggest that a permanent mechanism be put in place to ensure that the E.S.S. leadership and newspaper editor are educated and sensitized in their roles and responsibilities, because of their influence in setting the tone for engineering undergraduate functions and student interactions. I also think that some formal mechanism should be established for educating all undergraduates in the notion of equality, through related seminars or course material.

I am not singling out the U of A as a worse offender than other institutions. I am simply writing as a concerned alumnus who does not wish to be embarrassed by this type of incident at his alma mater, and who believes that this type of behavior is wrong and must be corrected. I think that the U of A would find that the public response to well-publicized and positive efforts to take a leadership role in improving the current negative situation would prove to be most gratifying.

Norman P. Archer, Ph.D.  
B.Sc.(Engineering Physics)'60  
Dundas, Ontario

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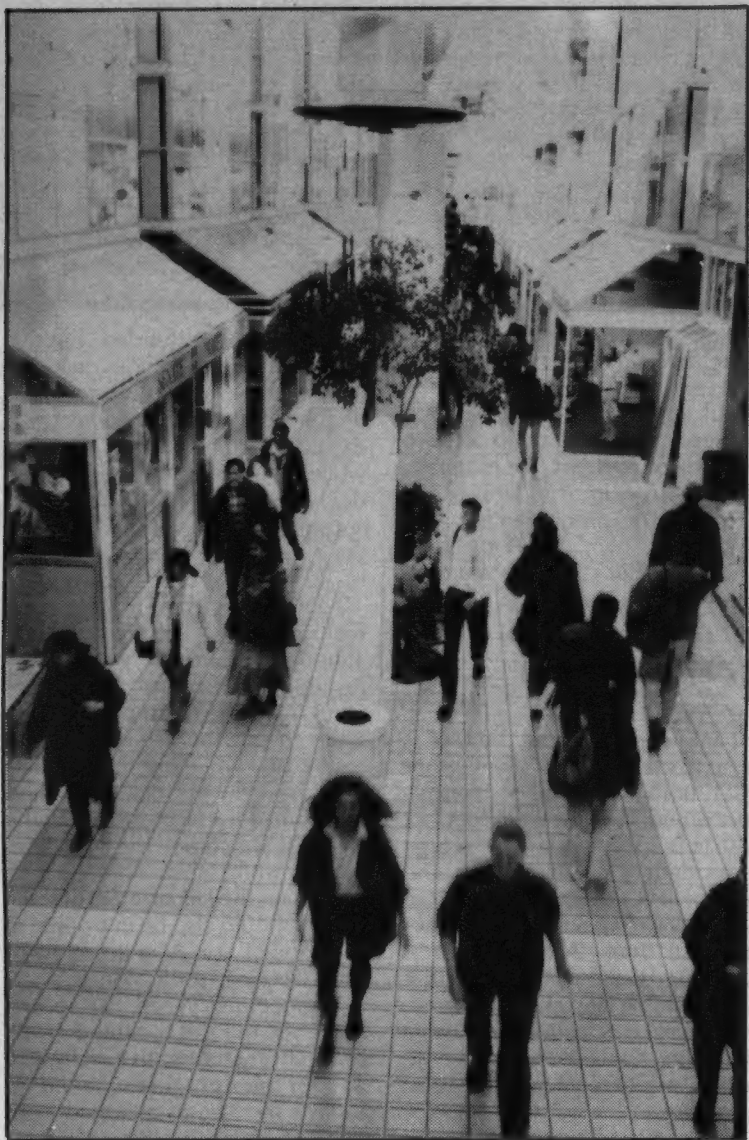
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## "Better than new"



It's back to business for HUB Mall merchants and tenants. Repairs after a Christmas freeze-up were recently completed.

by James Stevenson

The unexpected surprise which at least 47 HUB International residents received when they discovered that freeze-up problems had damaged their apartments has been mended.

"All the residential repairs were finished as of last week," said Tiffany Tsang, residence life coordinator with Housing and Foods Services. The heating system was first to be repaired, while holes in the walls of some units took longer to restore.

The freezing problems which occurred in the mall over the Christmas break forced some students to find other accommodations while repairs were made. Fiona Cameron, a fourth-year Arts student spent four days in Kelsey Hall.

HUB has returned to normal and students seem pleased with the repair job. "Overall, I was satisfied," said Cameron, who realized the difficult task that HUB had in rectifying the problem.

Some students have found their apartments improved as a result of the repairs. "They put in a new carpet and they repainted my wall. The carpet I had was pretty old...It looks a lot better," said Rich Farrelly, a HUB tenant and third year Science student.

The repairs were done in as short a time as possible so students could get back into their units. "We received a lot of co-operation from the students, which I was thankful for," said Tsang.

Currently, little information is available regarding the insurance investigation into the freeze-over. Dave Bowlken, a university insurance adjuster, refused to give any details on liability. The freezing problem has been traced to Hair Stylistics who left a window open, letting water into the building.

## South African "betrayed"

by Doug Kerr

A South African student here at the University of Alberta is upset and embarrassed by the Graduate Students' Association's decision to invite Garritt Pretorius, first secretary of the South African embassy.

Gabriel Motshegoa, a graduate student in Political Science is a refugee sponsored by the U of A Students' Union through the World University Services of Canada (WUSC) and has been in Edmonton since last May.

"Pretorius represents a government which imprisons, kills, tortures and exiles in an attempt to deny the peoples' freedom of speech," said Motshegoa. He explains that while he believes strongly in freedom of choice and the expression of democratic values, he feels that there is also a moral obligation involved.

Motshegoa stated, "I feel betrayed...I ran away from South Africa because my life was threatened for expressing my views. It's a slap on the face to me for the GSA to invite

Pretorius here. It discredits the recognition that the Canadian government and this University have given me as a South African refugee."

Having lived here for seven months now, Motshegoa is grateful

"I ran away from South Africa because my life was threatened."

for the chance to start his life anew, but is appalled that a representative of the regime which forced him to leave his country would be invited to this University.

Motshegoa responded to those who believe that this is an issue of

free speech by pointing out that "they wouldn't give an official invitation to a Nazi to justify the slaughter of the Jewish people. Why do they feel they can do this to the black South Africans? It is a very insensitive move on the part of the GSA not only towards the black community on campus, but to anyone who believes in racial equality."

This issue has split the campus along racial lines says Motshegoa mentioning that "a higher percentage of blacks are speaking out against Pretorius' visit than other racial groups." He said that it is important that all communities in the University should discuss this issue.

"Apartheid and racism should be fought," said Motshegoa. "Students can find out about the ongoing activities between the South African regime and Canada. They can get involved in groups like CARA (Citizens Against Racism and Apartheid) or the newly-formed Alliance Against Apartheid."

## Christian speaker talks sex

by Lindsay Ryall

In support of Christian Awareness Week (January 22 to 26), Campus Crusade for Christ, an interdenominational Christian organization on campus, is bringing reknowned author and lecturer Rusty Wright to speak on campus.

Wright has co-authored two books with his wife Linda entitled *Dynamic Sex and How to Unlock the Secrets of Love, Sex, and Marriage*. He has also written *The Other Side of Life*, in which he investigates out of body experiences.

Wright, known for his sense of humour and affable personality,

argues in his lectures that too much emphasis has been put on the physical aspect of love while the basic principles necessary for a loving relationship and ultimately 'dynamic sex' have been ignored. Wright cites the basic principles of unconditional love, commitment and communication to be the keys to a successful marriage.

Wright believes that unconditional love must be the basis of any relationship. According to Wright, from a recent Campus Crusade publication, "this love says 'I love you even if someone better looking comes along, even with your faults and even if you change.'"

Although Wright stresses the im-

portance of sex in a loving relationship, he is opposed to premarital sex and believes it can only detract from any marriage. "Often premarital sex happens in the absence of total and permanent commitment. This can bring insecurity into the relationship. Both short and long range problems can result, especially with the breakdown of trust."

In addition to his lecture on *Dynamic Sex* (January 26, 2:00-5:30), Wright will be speaking on the subject of success (January 24, 2:00-3:30) and on dating (January 25, 3:30-5:30). All lectures will be held in Tory Lecture Theatre 11.

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# Trolls take twisted trip down memory lane

**Three Dead Trolls in a Baggie: The Movie**  
directed by John Milton Branton  
Nexus Theatre through February 3

review by Philip Preville

Dig this scene: two grown men are doing a disturbingly good job of pretending they are eight-year olds. One is spinning on his back, the other is running around in circles, and neither could be happier. They are having so

drawing satanic symbols on the pavement with a chalk rock.

This sequence begins one of sixteen new playlets by local comedy troupe Three Dead Trolls in a Baggie in their new show *Three Dead Trolls in a Baggie: The Movie*. This particular gag works in a deliciously nasty way: The Trolls go into your head and probe the depths of your memory, wandering around nicely, and suddenly they start kick-

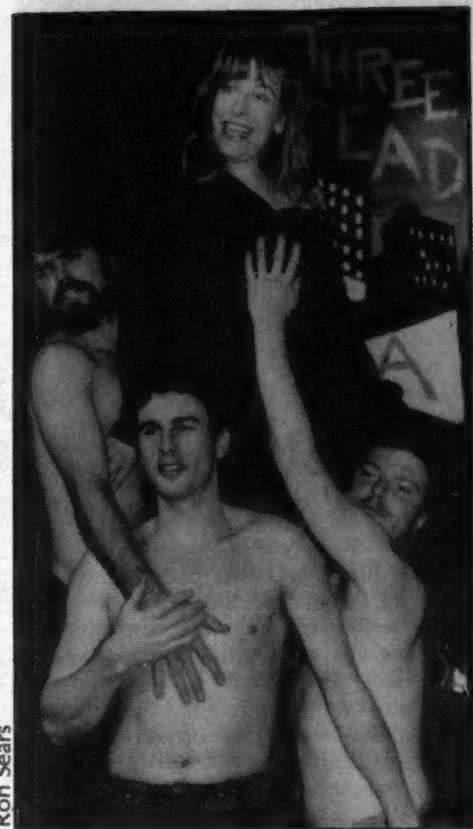
The Trolls go into your head and probe your memory...suddenly they start kicking up a storm, shuffling parts of your brain around inside your skull and tying knots in your grey matter.

much fun that you suddenly remember playing all sorts of silly games as a child, like British Bulldog, Simon Says and all sorts of variations of Tag.

"What do you want to do now?" one asks.

"I know! Let's play devil worship!" the other says.

"Yeah!" the first exclaims, and they begin



...that is Joe Bird (L) touching Neil Grahm touching Wes Borg groping Cathleen Rootsaert.

ing up a storm, shuffling parts of your brain around inside your skull and tying knots in your grey matter. It's the best kind of bad medicine you can find.

*Trolls: The Movie* is all brand new material from the twisted brains of Joe Bird, Wes Borg, Neil Grahm and Cathleen Rootsaert. This is welcome news for Trolls fans — many may have seen some playlets more than once, since their last show was a "best-of" compilation. However, such a compilation can be hard to follow up. There are a few duds among the new work, but let there be no doubt that this show is, for the most part, fabulous comedy. No normal person could have thought of this stuff.

There are all kinds of laughs to accompany the rides down a twisted and unpaved memory lane. Among the more cerebral playlets, Trolls Neil and Joe engage in a dueling-banjoes version of a Shakespeare soliloquy a la heavy metal. Another sequence is titled "The Second-Last Temptation of Christ" — say no more. The Trolls do a shameful job of turning timeless works of art into utter nonsense by giving them a contemporary 1990's perspective. It's great.

The Trolls are also very diverse. They do the best variation on the old "accountants are boring" joke ever, while at the same time lampooning real-life TV crimebusting. The "Barbie and Ken Open" golf tournament is pure catharsis. Each Troll does a solo piece; the best is undoubtedly Cathleen's performance as "tree guy", a fellow who is, shall we say, a few bricks short of a load, and whom God has commissioned to sit in a tree and check the parts in people's hair.

However, the show does run a little thin in the second half. Moammar Khadafi is feeling lonely, so he gives Fidel Castro a call to cheer himself up; the idea is great but it doesn't



Ron Sears

We're coming to your town. We're gonna burn it down. We're Three Dead Trolls in a Baggie...

seem to pan out. Joe's "carver" solo also fails to finish strong. And in the hash party scene — intended to parody war on drugs propaganda — Neil gives an alarmingly scary performance as someone who dies from an overdose. The laughs are supposed to come from the aftermath in both his friends' lives and his own ("it's boring here in purgatory — I wish I had a toke"), but the audience did not applaud this playlet at all. I was the only one who laughed aloud, and I'm not sure if that says more about the material than it does about me.

The final playlet is a modern prairie legend that is so bizarre that it would blow your mind if I told you what it is.

One of the Trolls' enduring strengths is

their music, and although they are not the tightest band in the world, the comedy is delightful. "The Toronto Song" begins as a hateful ode to T.O., but soon turns into a comprehensive explanation of the breakdown of national unity ("PEI is too small/ New Brunswick doesn't have a decent mall"). The show closes with full audience participation to the tune of the "Slappin' mah head" song.

At the end of this show's run, the Trolls head off to Vancouver to do a television pilot for CBC. With good production, this material is perfect for television — the music lends itself well to video-format, and many of the sketches are adapted from a tv screen to begin with.

## THREE DEAD TROLLS IN A BAGGIE

# Frankie and Johnny works as a touching romance

**Frankie and Johnny in the Clair de Lune**  
Citadel Rice Theatre  
Through February 11

review by James Ingram

*Frankie and Johnny in the Clair de Lune* is a play about what happens after. For the title characters, half a life of disillusionment has gone by before the play begins. They have already had sex before the lights first came on. Within five minutes Johnny has announced that he wants to spend the rest of his life with Frankie. And by the intermission we know that, though she's still a little reluctant, she wants him nearly as much.

So what's left for a romantic comedy to do after all the usual problems have been solved? In Terrence McNally's play, now showing at the Citadel, after is when things start to get interesting. After is when the characters really have to deal with one another, when they have to expose themselves, showing us their scars and their long-abandoned dreams. The play is successful in stripping two very

real characters down to their bare, painful essence, but doing so in such a natural, humorous, and, at times, playful way, that the procedure is both entertaining and resoundingly optimistic.

Frankie (Maria Ricosa) is a 41 year-old waitress who has been hurt and has decided that nights alone in her tiny Manhattan apartment with ice cream and late night TV — and even the odd bout of despair — are preferable to risking more pain and disappointment. Johnny (John Bourgeois) is a 45 year-old short order cook who has also been hurt, but has decided that it's possible to make love happen again, and is determined to make it happen with Frankie. The *Clair de Lune* refers not only to the famous song by Debussy that keeps coming on the radio, but also to the beam of moonlight that manages to sneak through the maze of buildings and create an oasis of romance in one of the huge city's plain little rooms.

The core of the play, which is in two parts, the first perhaps somewhat better focused

than the second, is Johnny's effort to convince Frankie that she can start over, that she can reverse years of self-imposed isolation by giving herself over to love, and to him. The real strength of McNally's script, however, is how it deals with smaller matters. Their childhood memories, lost hopes, favourite foods, opinions about dancing, and a universe of other things are woven into a wandering, yet involving and seamlessly realistic, dialogue. Mile's Potter's direction is also unfailingly natural. Whether the cast are getting dressed or cooking an omelette, the choreography is both perfect and undetectable.

Bourgeois' Johnny dominates the show with his voluble, extroverted positivism and his sudden leaps between emotional extremes, from unapologetic egoism to desperate supplication. Along with energy and humour, Bourgeois brings a fascinating edge of unpredictability to the character, making Frankie's apprehension all the more understandable. The speeches in which Johnny bares his soul are done with remarkable sincerity, but, and this may be one of the few

flaws in the script, are a few too numerous, and by the third one I began to feel somewhat manipulated.

Ricosa's success in playing Frankie is in showing her barriers come down a little at a time. With each attempt to throw Johnny out of her apartment it becomes a bit more clear that part of her badly wants him to stay. Her ironic lassitude is a foil to Johnny's enthusiastic idealism: he defines himself by his successes, she defines herself by her failures. Behind her cynicism, however, we glimpse a vulnerability and innocence that cry out for the emotional contact she has denied herself. Unfortunately, we see this vulnerability quite early on and it makes the outcome rather predictable.

Frankie and Johnny is not a suspense, though, but a romantic comedy. (Albeit a thoroughly adult one: the language, nudity, and subject matter warnings are to be taken at face value.) And, by the standards of the genre, it works. It's entertaining, funny, and, in a modest way, touching.



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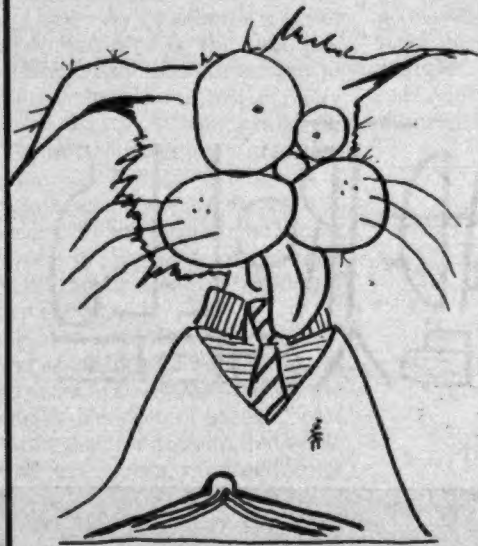
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## Cooper trashes Northlands



Ron Sears

42 year old Alice Cooper shows 7,000 plus fans at Northlands Coliseum that he's not too old rock and shock.

**Alice Cooper**  
**Northlands Coliseum**  
**Saturday, January 20**

review by G. Paul Skelthorne

Alice Cooper swelled Northlands Coliseum with over 7000 denim and leather-clad fans Saturday night, in the final stop of the Alice Cooper Trashes Canada tour. Cooper's show, although purportedly toned-down in comparison to past tours, was deftly choreographed, and flowed with a fluidity gained through years of experience.

The stage itself was minimalist in presentation, sporting only large styrofoam pillars filled with dismembered body parts, and a large garbage can labelled "Trash." From the can Cooper pulled an assortment of stage props ranging from a sword and a pool cue to a large bullwhip and a handful of women's underwear, most of which were eventually thrown to hungry audience hands, where they were cheerfully torn to shreds.

Cooper's musical choices blended well with his choice of props. He sang a variety of music spanning his entire career, from classics such as "School's Out," "Welcome to My Nightmare," and "No More Mr. Nice Guy," to his very latest commercial successes "I'm Your Gun," "Trash," and "Poison."

It was evident that much of the younger crowd were unfamiliar with the older musical selections, but it was just as evident that the more aged in the crowd were unfamiliar with the new tunes. Cooper has a way, however, of making his music transcend the barriers of age. Much of what he sang about in the seventies applies just as strongly today as it did then.

The music aside, it was the stunning stage show that kept the audience mesmerized for his hour and a half set. In mid-song, Cooper was dragged from the stage by a sinister

looking nurse and two orderlies clad in white. As Cooper was dragged backstage, a video screen came to life, showing the audience what was supposedly happening to him. He struggled and strained with his captors to no avail, and minutes later emerged with his patented eye makeup and a complete change of clothes, the video disappearing as smoothly as it had appeared.

Later stage spectacles included an elaborate knife-fight with a street gang, ending with his killing the leader, and the climax of the show, his execution by guillotine. The guillotine sequence was startlingly realistic, so realistic in fact, that it wasn't until long after the show that I discovered in quizzing a friend how it was accomplished. Cooper's head severed, the executioner paraded the decapitated member around the stage, squirting blood on the front rows, who let it shower on them like eager piranhas.

Rather than provoke disgust or revulsion, Cooper's stage antics provided an almost comic effect, and were highly entertaining. They showed that he still has the flair he had years ago when he gained his reputation for shocking and bloody spectacles. Age does not seem to have taken its toll on his show. Rather, it seems to have smoothed it out until it has become flawless and well-orchestrated.

The same, however, cannot be said for backup band Great White. Although they were not booed off the stage as might have been expected, their show was drab and typical of today's multitude of hard rock acts. Their entire stage show consisted of the lead singer parading around half naked, spitting, and throwing water at the crowd. He continually assaulted the crowd and the security guards verbally with a coarse mixture of misogynistic blather. Great White makes good music on vinyl, but in terms of stage presence, they fail dismally.



## *The Third Ascent* succeeds with strong script and solid acting.

**The Third Ascent**  
Theatre Network live at the Roxy  
through January 28

### review by Ron Kuipers

Due to the efforts of playwrights such as Frank Moher, the "wheat play" syndrome of Canadian theatre is now a fading memory. *The Third Ascent* is trenchant, incisive drama. The script is potent and theatrical. It comes close to performing itself.

This play operates on numerous levels. Moher cannot help but flaunt his jocose wit, and the results are hilarious. Yet this is a searching play. It examines the feelings and motives of a deeply spiritual character, a person who must come to grips with the responsibility of having made one of the most devastating decisions in human history.

The play selectively exposes the character

—Randall Read has moments when the Force of Moher's words seem to consume him.—

of Henry Stimpson, US Secretary of War during World War II. As Secretary of War at this time, Stimpson was almost solely responsible for the bombing of Hiroshima and Nagasaki. The play examines him at three distinct periods of his life: in his early twenties in Yale law school, in his fifties as a "successful" statesman, and as a retrospective figure in his eighties. The plot revolves around Stimpson's three pilgrimages to Chief Mountain with his Indian guide/friend Tommy. On these voyages, Stimpson chases after his spirituality and looks for meaning in a life filled with regret.

This play was first produced by Theatre Network in early 1988. The present cast consists of three actors from the original cast, and three actors that are new to the script.

Unfortunately, it is not difficult to figure out from this particular production who is familiar with the script and who is not.

David Mann displayed exemplary timing in his portrayal of Indian guide Tommy in his seventies (among other characters). After Stimpson begins reading one of Shakespeare's sonnets, Tom asks him what it means. When Stimpson begins to transcribe the poem, Tom blurts out—"Sounds like a lot of bullshit to me." The timing here is important, and when called upon Mann never failed to get the laughs.

Raul Tome and Michael Spencer-Davis, the other two original members, were also convincing. They met Moher's acting challenges with resounding success, flipping from one character to another at the mere change of an accent or hand gesture.

The other actors, with the possible exception of Arne MacPherson, seemed less comfortable with their roles. They did not perform badly, but perhaps the outstanding performances of Mann and Tome outshone them. Randall Read (Stimpson in his eighties) has moments when the force of Moher's words seem to consume him, and at these times he was a pleasure to watch. But at other times, especially near the beginning, he seemed almost uncommitted. Likewise, Ben Cardinal had strong moments, but there were a couple of times when he floundered on some lines, reversing word orders and tripping over his tongue. Yet the performances of all actors were, at the least, adequate, and as a result the play did not suffer too much damage.

The direction of Stephen Heatley and the lighting design of Robyn Ayles seems to have especially worked well. One got the sense from the play that a series of crescendos were happening, and the lighting and blocking in particular seemed to highlight these revealing moments.

The only criticism of this production has already been made. The apparent differences in familiarity amongst the actors with Moher's script seemed to deny unity in development of the two main characters, Stimpson and Tommy. Otherwise, Theatre Network's production of *The Third Ascent* manages to entertain the audience while giving them something to think about at the same time. This is as much a tribute to Frank Moher's play-writing skill as it is a tribute to those involved in the current production. Kudos to all involved.

**Correction:** The interview with actor Randall Read that ran in last Thursday's issue of *The Gateway* (p 14) stated that Read plays the character Henry Stimpson at fifty, when in fact Read plays Stimpson in his eighties. *The Gateway* apologizes for the error.



Ron Sears

Young Henry Stimpson (Michael Spencer-Davis, left) lets a wary 12 year old Tom (Raul Tome) peer into his camera.

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## Zone kills Bears

Dinosaurs 95 Bears 72  
by Lindsay Ryall

Moving from a man to man defense to a zone defense proved to be the key to a Calgary victory as the Dinosaurs were able to contain Bear guard Sean Chursinoff and pull away in the second half en route to a 95-72 victory over the basketball Bears Saturday night in the main gym.

Although the Bears had a lacklustre first half, only five points separated the two teams after 20 minutes of play (40-35 for the Dinos at the half) but the Bears proved unable to break the Calgary zone in the second half.



Chursinoff felt the lack of intensity displayed by the Bears and their inability to crack the zone directly contributed to the loss. "It was definitely frustrating," said Chursinoff. "We have to come out with a little more intensity. We didn't play a very good first half and we were still in the game but we just have to be able to bust the zone."

Chursinoff feels that unless the Bears can learn to play against a zone defense other teams will adopt

a zone against Alberta leading to future worries. "It's all around the league now, 'If you want to have a shot at Alberta, play the zone,' and that's what they (Calgary) did."

Using the zone, Calgary limited Chursinoff to four points in the first half and 18 after 40 minutes. Chursinoff's frustration got him into foul trouble by the 13:19 mark, much to the pleasure of Calgary head coach Gary Howard.

"I thought we were a little naive yesterday thinking that we could control him," said Howard. "He proved to us on three previous occasions that that was a bad plan."

In response to Chursinoff's 39 point exhibition the night before, Howard felt a change in strategy was in order. "We didn't play a zone as such but we changed it up a little bit to provide a little bit more help. So that made a difference and of course Sean picking up three fouls in the first half didn't hurt either."

Calgary forward Brian Masikewich, who is originally from Edmonton was especially sharp for the Dinos with 28 points. "I'm in my last year of eligibility. This is my hometown and I wanted to come out and finish my career with two great games on the weekend," said Masikewich.

Although the Bears will have to go undefeated if they expect a chance at first place, Chursinoff thinks the team can do it if everyone plays to their ability. "It's going to be real difficult," he said. "But I think we can do it... we've got great shooters, we're the best (shooting team) in Canada West, we're 74 per cent from the free throw line.. we just get it into our minds that we can't shoot the ball as well as we can, and we can."



Sean Chursinoff of the Bears was contained by the Dinosaurs on Saturday.

Ron Sears



Susan Chalmers tries to drive around the Dinosaurs' Shelley Kormos.

Paul Menzies

## Dinos set record

Dinosaurs 90 Pandas 45  
by Lindsay Ryall

Trying to compare the two women's basketball teams in Saturday night's game would be like trying to compare a Volkswagen to a Countache. There simply was no comparison. In a grossly mismatched game, the Calgary Dinosaurs slaughtered the Pandas, 90-45 to break the consecutive wins record set by the Louisiana Lady Techsters, with their 55th consecutive victory.

Calgary's fast-break offense quickly took control of the game while the Panda defense seemed helpless to stop the steady stream of Dino baskets that established a 38 point lead after 20 minutes.

Calgary Guard Cori Blakebrough proved to be the driving force for the Dinos in the first half, netting 19 points including five three-point field goals. Despite her outstanding individual play, Blakebrough felt the overall excellent play her team exhibited greatly boosted her performance. "I didn't see myself as having a great game," said Blakebrough. "I saw the team as having a great game. When everybody's on it's easy as an individual to have a great game."

As the magic number moved closer, Calgary head coach Donna Rudakas conceded some nervousness before the record was finally broken. "There had been some of that (nervousness) with UBC last weekend and then knowing that we were coming up here to tie and break the record," she said.

The Dinos were undoubtedly aided in their cause by the hundreds of boisterous Calgary fans who made the trip for the record-breaking game.

The second half of the game basically mirrored the first with the Dinos quickly taking control and maintaining their massive lead until the end.

Panda head coach Diane Hilko felt her team's inexperience was the main reason for the massive score discrepancy. "I thought we did a good job of getting the shots away but they just didn't go in and that's experience and dealing with the pressure," said Hilko.

Hilko doesn't foresee any other teams offering a serious challenge to the Dinos' conference championship quest. "I know Lethbridge is going to be really tough with them but I can't see anybody else right now coming close."

Hilko conceded her team's defense could be described as pathetic at best and will be relegating much more practice time to that area. "One of the things I said to my players at half time was 'you had better come into next week's practice playing as tough as defense as Calgary did because that's the only way you're going to get better.'"

Having gained the dubious distinction of being the team Calgary beat to set their record, the Pandas will have to put in some solid performances if they are to have a realistic chance at advancing into post-season play.



## Pucksters pull out a honey of a win

**Bears 4 Thunderbirds 3**

by Todd Saelhof

Saturday night, the University of Alberta Golden Bears' hockey squad reached deep into the honey pot to pull out a sweet 4-3 victory over the University of British Columbia Thunderbirds. The per-petrating pawmark came from Bear centerman Marty Yewchuk as he potted his eighteenth goal of the season allowing the Bears to wallow in one goal success for a second straight night.

Yewchuk's rich game winner came two minutes into the third period just 44 seconds after UBC's Rick Dusevic tied up the match at three goals apiece.

"It was a four on four situation. Two guys went to (Doug McCarthy) and he popped it out front to me," Yewchuk said of the go ahead marker. Yewchuk's conversion came only after first star McCarthy made a Bear-like effort and a honey of a pass to the awaiting Yewchuk.

"(Stan) Marple dumped it in, Marty knocked the puck into the corner, I passed it to him, and Marty made a great move on the goalie," McCarthy said.

Fortunately for McCarty and company, the fourth goal on UBC goaltender Ray Woodley was one more than the T-Birds slid past Alberta's solid netminder Gavin Armstrong. But it was Woodley who really shone in stopping a Bear attack of 31 shots.

"Every game has been close

between us. (The Bears) are a good offensive team and we're good defensively. The more saves you make, the better the team in front of you feels, but the bottom line is who gets the W," Woodley said.

In the end, the Golden Bears chalked up one more for the win column bringing this year's Canada West record against UBC to three wins and one draw. Saturday night's Bear jamboree, however, was won without a single point from Canada West scoring leader Adam Morrison, which had Woodley flying high.

"To stop Morrison was a goal of mine tonight," said Woodley. "We get along great on the ice. He's the goal scorer and I'm the goal stopper."

Instead, Saturday night's offensive power came from four-point man McCarthy who shelved his eighteenth goal high over Woodley in the second frame to tie the game at two. The McCarthy counter came two minutes after defenseman Serge Lajoie closed the gap to within one.

"Woodley has played strong all year. The six games he's played against us he's been outstanding. We played well, though. (UBC) was up 2-0 and it was a credit to our guys to fight back. We had the patience to stick with our game plan and fight back," said Alberta head coach Bill Moores.

With only twenty-eight seconds

left in the second period, an unlikely hero in Gord Thibodeau scored a Bear power play goal to put Alberta up 3-2.

"I took a good feed from (Ian) Herbers when I was in full flight, stepped in across the line and used the defenseman as a good screen. I thought I could surprise (Woodley) with a quick wrist shot and I did," said Thibodeau in describing his fourth marker of the year.

But the T-Birds failed to fold under Bear pressure and tied the contest up at three before Yewchuk's decider shot down T-Bird hopes. From that point on the fiery Bear defense took over control.

Underscoring the one-goal battle were numerous post-whistle melees of the high-spirited variety. Certain Bear players were decidedly unimpressed with the stickwork and saw the T-Birds as purposely trying to disturb the high-spirited Bears.

"(UBC's) a chippy team. They tried to slow down our game plan. Playing five on five we wanted to stay away from that. We wanted to keep it a quick game and not get caught after the whistle," Thibodeau said.

Moores was quick to agree with Thibodeau and was understandably perturbed with the brand of hockey. "All I will say is that I don't think we initiated it."

## Bears/T-Birds love OT

**Bears 5 Thunderbirds 4**

by Jeff Chow

It's an easy equation for any University of Alberta hockey fan to understand. Add the Golden Bear hockey team to the UBC Thunderbird team and you get only one result: overtime.

Prior to the meeting between these two teams last Friday at Varsity Arena, the Bears defeated the T-Birds twice in OT and tied them once.

In most theorems, the final answer is usually the same. This contest was no different as it went to extra time and, once again, the Bears came out victorious.

Thanks to Todd Goodwin's second goal of the game, a nifty solo effort, the Bears defeated the T-Birds 5-4 to remain atop the Canada West standings.

After forechecking the T-Bird defence in the neutral zone, the first-year forward corralled a loose puck and raced in to beat UBC goaltender, Ray Woodley, 1:30 into overtime.

"As soon as I got the puck, I just went for it," Goodwin said. "It's a great feeling."

As in each of the previous games between these two teams, the T-Birds showed the Bears that victories do not come easily.

"They're a super team," Goodwin said. "We went to double overtime with them in Los Angeles (at the Great Western Freeze-Out) and two weeks ago, they beat (University of) Calgary."

"They seemed to outnumber us at lot of the time," said Bear forward Rob Glasgow who had a goal and an assist. "They would come back and tic-tac-toe on us. They made their chances count."

After an early goal by Adam Morrison, the T-Birds took advan-



Greg Dziwenko

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# Alberta swimmers lose a strange one



Ron Sears

Keyano Club swimmers were fishes out of water when they competed for the Victoria Vikettes last weekend.

by Curtis Dumonceaux

The University of Alberta Swim team completed this year's home season. In their meet with the University of Victoria Vikings an interesting situation occurred.

Here's what the situation was: the Vikings had two female swimmers. Yes, two. Thus, instead of competing with just two female swimmers, a select team from the Edmonton Keyano Swim Club were chosen to swim for the Vikings. What resulted would be a meet which would not count in the standings, which caused the U of A to be un-intense. "They were taking it easy, thinking that it would not be hard," said assistant coach Mark Tremblay.

The Bears lost by a score of 50-44,

and the Pandas lost (to the combined team) by a score of 59-36 (the Vikings two swimmers had 10 points, and the select team had 49).

"They have to realize that they should swim hard at every meet to win," said Tremblay. "They just weren't tough enough. They didn't pull together."

Said assistant coach John Hogg, "they weren't focused because of the limited competition (eight men for the Vikings). And also because of the change in events." This change of events was that the distances were reduced from 200 metres to 100, which is different from the other meets. "They had to be focused on 100's. There's no way of making mistakes which you can cover in a 200," said Hogg.

Some of the individual results are as follows: Debbie Gaudin, 2nd in 800m freestyle (9:41.91) and 1st in 100m free (1:00.94); Janna Promislow, 1st in 50m free (28.44) and 2nd in 100m butterfly (1:07.35); Jane Smyth, 2nd in 200m free (2:17.01) and 1st in 200m backstroke (2:33.58);

Hannelore Wurmann, 2nd in 400m individual medley (5:18.55) and 2nd in 200m back (2:37.32); Dave Goodkey, 1st in 200m free (1:56.20) and 1st in 100m free (53.08); Scott Le-buke, 1st in 50m free (24.76) and 2nd in 100m breaststroke (1:10.19).

As the season is close to being over, the team has a different training program. "They're doing some speedwork and tapering, and will finish with a meet in Calgary

(February 10)," said Hogg. "They're on course physically, but not mentally."

Tremblay has a good outlook on the team. "The Bears I think should be able to be third, possibly better."

How the Bears do was not in the mind of Martha Towers, who is enjoying her rookie year. Who is Martha Towers, you ask? She's one of the less well-known swimmers with the Pandas. But swimming in the shadow of the more famous swimmers doesn't bother her. "It's more like swimming in the shadow of yourself. But it's really something to be swimming with them."

She came from Red Deer where she started swimming at the age of 13. "I felt like I was on the verge of

something good. I swam with three other guys who were all younger than I, so I looked down on them." Before the U of A, she came to Edmonton and swam with the Olympian swim club and Keyano. But now that she is with the U of A, she is the youngest on the team. "I can hold my own here. It's hard sometimes, but you either pull your line or you sink. But there's a lot of support. We're a close team."

This chance has obviously done her good. "I cut my time down (in the 100 back) by about four seconds since I've been here."

One of her goals is to make the Nationals to be held in February. "Right now I'm thinking about them. A record, well, that's in the back of my head."

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## Bears offense hot

**Bears 112 Dinosaurs 104**  
by Philip Preville

This past Friday night was Poster Night at the U of A Golden Bears basketball game. This year's poster depicts all of the Bears' players in formal lawyers' robes with high-top shoes, and coach Don Horwood with a gavel and a groovy wig. "The defense never rests," the poster reads.

Well, perhaps it doesn't rest, but it does doze from time to time.

There was no lack of offensive effort from the Bears on Friday, but the Calgary Dinosaurs were equally intense on offense. The game was a scoring frenzy, with the Green and Gold coming away with a 112-104 victory.

As the Bears went to shake hands after the final buzzer, guard Sean Chursinoff exclaimed to his teammates, "Hey guys, tomorrow let's play some defense!"

"We didn't want the game to go into outscore 'em mode, but that sure is what happened," said Horwood, whose goal is to hold every opponent to 73 points. The Dinos scored their seventy-third point with over ten minutes left in the game.

The second half of the matchup was the definition of streak — the Bears would stake out a ten point lead or so, and then sit back and watch the Dinos tie it up. The Bears had an 80-70 lead which, within two minutes, was an 84-82 lead. They went up again 100-88 with five minutes left, but by the two minute mark the score was 106-104.

"Oh my goodness," said Bear post Rick Stanley in anticipation of the coming week's practices. "We're gonna be running. Lots." Stanley demonstrated his best inside moves on Friday, working the step-and-a-

halt to perfection for a total of 12 points. David Youngs also scored 19 for Alberta, and Brian Halsey played his best home league game of the season, scoring 22 much-needed perimeter points.

Halsey, however, in his own words, "almost cost us (the Bears) the game." In two consecutive sequences late in the game, Halsey felt compelled to move off his man, Dino forward Rick Pease, in order to play help-side defense. Pease promptly sank two three-point shots, moving the score from 100-92 to 102-98 within less than a minute.

But the scoring laurels, as usual, must go to Chursinoff, who scored 25 points in the first half alone, on his way to a 39 point night. He sank all 14 free throws, and was 12 of 20 from the floor.

His teammates were in awe. "You simply can't play man to man defense on Chursy," Stanley said. Added Halsey, "Chursy is unstoppable. He's the best in Canada. I'm convinced."

The opposing team wouldn't throw such accolades Chursinoff's way, but Dinosaur guard Ian Minniffee expressed a definite degree of frustration. "Sean is one of the top guards in the conference," said Minniffee, "and the Bears put his talent to good use by spreading their offensive wide and giving him lots of room to work with." Chursinoff had all the Calgary guards looking like statues, driving into the paint numerous times and double-pumping the big trees for a truckload of baskets.

"Calgary is a good scoring team," said Horwood in all fairness. The Dinosaurs' top scorers were Brian Masikewich with 30 points, and Pease with 28.

## Nothing could stop the Dinos

**Dinosaurs 97 Pandas 49**  
by Philip Preville

As the University of Calgary Dinosaurs took to the court against the University of Alberta Pandas, they were looking to tie the North American collegiate record for consecutive victories. At 53-0, they are the class of the CIAU. The Pandas, meanwhile, were 1-7 in conference play.

The only thing that could stop the Dinos was the law of averages. At some point, they're going to lose, and it will undoubtedly be to a less talented team. And what better team than the Pandas? At 1-7 the law of averages is on their side as well; they can't lose too many more before a win floats their way.

Not on this night. The Calgary team could sense the record; they had been chasing it for weeks, but it wasn't running anywhere, and in forty minutes they could turn this abstract into something real, by having it inscribed into the record books for a long time to come.

The Dinosaurs trounced the Pandas by a score of 97-49.

"I don't think I've ever seen these girls play this well," said Dinosaur head coach Donna Rudakas. "We've never played defense like that, and we've never run the court as well as we did tonight."

This game had no ups and downs, no highs and lows, no back-and-forth streaks that are usually described in this space. The whole court was just one big streak of Red and Gold. First it was 8-0, then it was 13-2 after five minutes, then 20-6, then 31-15, 46-21 at halftime, 59-25 after four minutes of the second half...

The Pandas looked as though they could hardly run the length of

the court, but it was probably an illusion created by the ghastly adrenaline levels the Dinos were experiencing.



The Dinosaurs set a record for 55 consecutive wins against varsity teams.

Colin Northcott

"We knew we had a chance to tie and break this record," Rudakas said, "and that was our motivation. This is an extremely mature and experienced group of players."

After the game, the Dinosaurs were attacked by hordes of Calgary media, but it didn't seem to phase them. "Donna had been telling us for weeks to keep our mind on the game at hand, to take them one game at a time," said Dino Cori Blakebrough, who finished with 23 points. "But before tonight she said, 'girls, the record's there, go after it.'"

Blakebrough also wished to commend her teammates from last year, who helped put together the first 36 games of the streak. "They were great, and this accomplishment is theirs as well as ours."

Veronica VanderSchee scored 21 for the Dinos, while Sue Jickling tallied another 20 for the victors.

"They're a great team, but they're not 48 points better than us," said Panda Joanna Ross, who scored 21 points for the Green and Gold.

Panda coach Diane Hilko agreed. "I think we had a serious case of nerves, because of the excitement surrounding the record," she said. Hilko felt that Ross's play was one of few positives for her team. "Joanna has really come around since the new year," she said of the third-year post player. "She expects a lot more from herself now, and she's beginning to match her own expectations."

**STUFF & THINGS:** Panda second-year forward Tracey Henger has quit the Panda squad. "There were a lot of reasons, I guess," said Hilko. "She had a lot of injuries — I think she'd just had enough." Henger had an extremely emotional talk with Hilko after the previous Friday's game against the Lethbridge Pronghorns, in which she complained repeatedly about injuries. The Pandas will miss Henger for her spark and intensity on the court.

# Prepare for the LSAT!!!

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These LSAT preparation seminars are **free of charge to all interested U of A students**. Advance registration will be held at the reception area of the Students' Union offices, Room 259 SUB. For further information contact **Suresh Mustapha (VP Academic) at 492-4236**.

Seminar Date	Time	Location	Max. Enrolment
Saturday January 20	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday January 27	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday February 3	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday February 10	11 a.m. - 4 p.m.	T.B.A.	25 students
Saturday February 17	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday February 24	11 a.m. - 4 p.m.	T.B.A.	25 students

Please watch this space for notice of future seminars.  
Another service from *your* Students' Union





# 1989-90 STUDENTS' UNION



DEPARTMENTS	REVENUES	EXPENDITURES	1989-90 FINAL	1989-90 PRELIMINARY	1988-89 ACTUALS	1989-90 VARIANCE	SURPLUS/(DEFICIT) MARCH 1, 1989
600 General Administration	1736677	-178607	1560270	1413734	1420403	146536	
602 Office Administration	26360	-259937	-233677	-203470	-233969	-30207	
611 Facilities	402197	-592555	-190358	-136078	-230823	-94280	
615 SUB Mortgage	0	-144132	-144132	-129496	-136616	-14636	
622 Students' Council	62254	-423618	-361364	-350646	-331152	-10718	
709 Elections & Referenda	0	-36362	-36362	-34935	-25481	-1427	
710 OmbudsService	0	-23810	-23810	-14008	-16090	-9802	
711 SORSE	25856	-93398	-73542	-33528	-49495	-40014	
712 Student Help	100	-35286	-35186	-24669	-26637	-10517	
713 Alternative Programming	0	-10950	-10950	-15000	-17984	4050	
714 Week Of Welcome	98008	-102361	-4353	-7525	-14046	3172	
715 Entertainment	0	0	0	0	0	0	
716 Registries	52029	-107841	-55812	-42418	-39173	-13394	
717 Spring & Summer Session	1867	-24696	-22829	-19320	-17572	-3509	
719 Academic Affairs Board	7022	-32901	-25879	-13426	-7569	-12451	
720 Administration Board	0	-100379	-100379	-100375	-67683	-4	
721 External Affairs Board	505	-31217	-30712	-13400	-15403	-17312	
723 Building Services Board	0	-6270	-6270	-4932	-3206	-1338	
742 Gateway & Media	218440	-237496	-19056	-11739	-21636	13481	
744 Handbook & Directory	34235	-45974	-11739	-15347	-14448	3608	
750 Dinwiddie Lounge	238696	-260115	-21419	-7849	4634	-13570	
762 Information Services	84	-54581	-54497	-54053	-45886	-444	
805 Copy Cats	120580	-120657	-77	8519	2419	-8596	
811 M. Horowitz Theatre	300666	-307129	-6463	-32	-31050	-6431	
821 SUB Games	137161	-47678	89483	58381	65953	31102	
832 Room At The Top	587027	-489513	97514	88556	159090	-1042	
833 Dewey's Deli	166613	-214108	-47495	-16707	-35847	-30748	
834 Dewey's Pub	552639	-403115	149524	100013	115188	49511	
835 L'Express Deli	521987	-480230	41757	52897	65493	-11140	
841 S.U. Records	571603	-630987	-59384	14313	1825	-73697	
Risk Management Reserve	0	-100000	-100000	-225000	-150000	125000	
OPERATING TOTALS	5864706	-5601903	262803	251660	303237	11143	373056
718 WUSC	12424	-19000	-6576	0	0	-6576	0
722 Eugene Brody Board	12424	-12717	-293	-12750	0	12457	0
730 CJSR FM 88	147072	-141171	5901	798	-62111	5103	0
Capital Equipment Reserve(Sch I)	74907	-200970	-126063	-107444	-138032	-18619	170498
Building Expansion Reserve(Sch II)	0	-79265	-79265	-97500	0	18235	694744
Risk Management Reserve	100000	0	100000	225000	150000	-125000	675000
RESERVE TOTALS	246827	-453123	-106296	8104	-50143	-114400	1913298
TOTAL FOR THE YEAR	6211523	-6055026	156507	259764	253094	-103257	2069805
ACCUMULATED SURPLUS (APRIL 30, 1990)							2069805

FINANCE  
BUDGET

To Members of the University of Alberta Students' Union,

The 1989-90 Students' Union Final Budget contains several changes since the presentation of the Preliminary Budget last April.

Structurally, we have acquired a more sophisticated and faster accounting computer. The old system was replaced because it was inefficient and maintenance contracts were no longer attainable. The second major change is in the fiscal year-end. This change enables the budget year-end to coincide with the Students' Council changeover each year.

These changes have provided the Students' Union with an opportunity to review our accounting methodologies. After careful analysis, we have implemented a new, more detailed chart

of accounts. The new chart allows for more detailed analysis of our finances; furthermore, the detail also enhances future budgetary processes.

If you have any questions or concerns please contact Peter Chu, Vice-President Finance and Administration at 492-4236 in the Students' Union Executive Offices.

Sincerely,

PETER CHU  
Vice-President Finance and Administration



# University Scoreboard

## HOCKEY

TEAM	GP	W	L	T	GF	GA	PTS
Alberta	20	14	4	2	103	68	30
Calgary	20	14	5	1	94	75	29
Manitoba	19	12	7	0	100	76	24
Regina	20	9	9	2	75	63	20
Saskatchewan	20	9	10	1	83	85	19
UBC	20	8	11	1	69	79	17
Brandon	19	8	11	0	87	94	16
Lethbridge	20	1	18	1	77	148	3

### RESULTS:

**January 16**  
Manitoba 3 at Brandon 8

**January 18**  
Brandon 1 at Alaska-Anchorage 12\*

**January 19**  
UBC 4 at Alberta 5 (OT)  
Lethbridge 5 at Calgary 6 (OT)  
Saskatchewan 2 at Regina 6  
Brandon 2 at Alaska-Anchorage 6\*

**January 20**  
UBC 3 at Alberta 4  
Calgary 9 at Lethbridge 4  
Regina 3 at Saskatchewan 5

\* Non-Conference Game

### SCHEDULE:

**January 22**  
Alberta vs NAIT (Face-Off '90)  
Brandon at Alaska-Fairbanks\*

**January 23**  
Brandon at Alaska-Fairbanks\*

**January 26**  
Alberta at Saskatchewan  
Regina at Lethbridge

**January 27**  
Alberta at Saskatchewan  
Brandon at Calgary  
Regina at Lethbridge  
Manitoba at UBC

**January 28**  
Brandon at Calgary  
Manitoba at UBC

## C.W.U.A.A. PLAYER OF THE WEEK

**GARY DICKIE**, a sophomore left winger with the University of Regina Cougars, scored eight points in a two-game home-and-home series with the University of Saskatchewan Huskies on the weekend and has been named the Canada West Player of the Week for the week ending January 21, 1990. Dickie, 5'11", 188 lbs., scored three goals and two assists in Friday night's 6-2 home ice victory over Saskatchewan and added two more goals and one assist in Saturday's 5-3 loss at Rutherford Arena in Saskatoon. The 21-year-old native of Regina scored four of his five goals on the powerplay. The Physical Education major became eligible for Canada West play following the Christmas break, and in his first six games of conference play he has registered nine goals and four assists for 13 points with six powerplay goals. He ranks eighth in scoring for the Cougars.

### SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Morrison, A	20	16	26	42
Fioretti, C	18	18	17	35
Bracko, C	20	16	19	35
McCarthy, A	20	10	25	35
Morrison, S	20	14	17	31
Blisner, M	19	9	22	31
Orban, L	18	18	12	30

Whistle, B	19	15	13	28
LePage, R	20	8	19	27
Yewchuk, A	20	15	11	26
McKechney, S	20	4	22	26
Campbell, M	19	11	14	25
Lloyd, S	19	11	14	25
Yellowwaga, L	20	11	14	25
Lafleur, S	19	8	15	23
Hynes, C	20	5	18	23
Herbers, A	20	1	22	23
Bucsis, S	10	13	9	22
Zankowski, M	19	13	9	22
Sexsmith, B	19	11	11	22
Strachan, M	19	1	21	22
Edwards, M	19	10	11	21
Dusevic, BC	20	10	11	21
Stewart, M	17	6	15	21

### GOALS

Mark Fioretti, Cal.  
Scott Orban, Leth.  
Barry Bracko, Cal.  
Adam Morrison, Alta.  
David Whistle, Bran.  
Marty Yewchuk, Alta.  
Ken Morrison, Sask.  
Wadye Bucsis, Sask.  
Cal Zankowski, Man.

### ASSISTS

Adam Morrison, Alta.  
Doug McCarthy, Alta.  
Barry Blisner, Man.  
Ian Herbers, Alta.  
Rob McKechney, Sask.  
Rick Strachan, Man.  
Barry Bracko, Cal.  
Robin Harper, Reg.  
Phil LePage, Reg.

### POWERPLAY GOALS

Mark Fioretti, Cal.  
Ken Morrison, Sask.  
Scott Orban, Leth.  
Chris Lafleur, Sask.  
Doug McCarthy, Alta.  
Marty Yewchuk, Alta.

### SHORTHANDED GOALS

David Whistle, Bran.  
Troy Edwards, Man.  
Cal Zankowski, Man.

### WINNING GOALS

Mark Fioretti, Cal.  
Barry Bracko, Cal.  
Jeff Beaudin, Man.  
Adam Morrison, Alta.  
Marty Yewchuk, Alta.

### HAT TRICKS

Scott Orban, Leth.  
Barry Bracko, Cal.  
Adam Morrison, Alta.  
Ken Morrison, Sask.

### PENALTIES

Trevor Dickie, Cal.  
Darren Parsons, Reg.  
Neil Pogany, Sask.  
Glen Kehrer, Man.  
Chad Biafore, Cal.  
Terry Lloyd, Sask.  
Walter Shutter, Sask.

### PENALTY MINUTES

Darren Parsons, Reg.  
Trevor Dickie, Cal.  
Neil Pogany, Sask.  
Steve Wheatcroft, Cal.  
Terry Lloyd, Sask.  
Glen Kehrer, Man.  
Chad Biafore, Cal.  
Grant Delcourt, UBC  
Scott Rawson, UBC

### SPECIALTY TEAMS

POWERPLAY	PPG	ATT	PCT.	SHGA
Saskatchewan	34	109	31.2	2
Alberta	27	91	29.7	1
Manitoba	32	109	29.4	5
Calgary	30	110	27.3	2
Regina	26	112	23.2	2
UBC	17	79	21.5	5
Brandon	18	101	18.8	3
Lethbridge	20	112	17.9	8
TOTALS	204	823	24.8	28

PEN. KILLING	PPGA	ATT	PCT.	SHGF
UBC	20	105	81.0	2
Calgary	26	133	80.5	3
Regina	23	113	79.6	1
Manitoba	20	95	79.4	6
Alberta	21	92	77.2	3
Saskatchewan	30	110	72.7	5
Brandon	28	82	65.9	5
Lethbridge	36	93	61.3	3
TOTALS	204	823	75.2	28

## MEN'S VOLLEYBALL

	MW	ML	GW	GL	P
B.C.	4	1	13	7	8
Calgary	4	4	16	18	8
Alberta	3	3	13	13	6
Saskatchewan	2	2	8	8	4
Victoria	2	5	13	17	4

### SCOREBOARD

**Jan. 10**  
Alberta 2 at Calgary 3  
(17-16, 7-15, 15-13, 12-15, 15-11)  
B.C. 1 at Victoria 3  
(15-9, 8-15, 15-12, 15-12)

**Jan. 20**  
Alberta 1 at Calgary 3  
(14-16, 15-5, 15-6, 15-10)  
B.C. at Victoria (No report)

### FUTURE MATCHES

**Jan. 26-27**  
Calgary at Victoria  
Saskatchewan at Alberta

## WOMEN'S VBALL

	MW	ML	GW	GL	P
Calgary	9	3	30	15	18
B.C.	8	3	29	16	16
Victoria	8	3	28	15	16
Saskatchewan	7	5	28	21	14
Alberta	3	9	17	29	6
Lethbridge	0	12	0	36	0

### SCOREBOARD

**Jan. 19**  
Lethbridge 0 at Saskatchewan 3  
(15-1, 15-0, 15-2)  
Alberta 1 at Calgary 3  
(15-11, 15-15, 15-6, 15-13)  
B.C. 2 at Victoria 3  
(15-17, 15-9, 15-8, 11-15, 17-15)

**Jan. 20**  
Lethbridge 0 at Saskatchewan 3  
(15-6, 15-6, 15-2)  
Alberta 0 at Calgary 3  
(15-10, 16-14, 15-9)  
B.C. at Victoria (No report)

**Jan. 26-27**  
Calgary at Victoria  
Saskatchewan at Alberta  
B.C. at Lethbridge

## MEN'S BASKETBALL

	W	L	F	A
Victoria	9	3	956	879
B.C.	9	3	1005	1024
Alberta	8	4	1058	990
Calgary	5	7	1004	1029
Lethbridge	3	9	858	963
Saskatchewan	2	10	887	1043

### SCOREBOARD

**Jan. 19**  
Saskatchewan 59 at Lethbridge 67  
Calgary 104 at Alberta 112  
Victoria 98 at B.C. 104

**Jan. 20**  
Saskatchewan 66 at Lethbridge 78  
Calgary 92 at Alberta 75  
Victoria 70 at B.C. 74

### FUTURE GAMES

**Jan. 26-27**  
Lethbridge at B.C.  
Victoria at Calgary  
Alberta at Saskatchewan



## WOMEN'S B.BALL

	W	L	F	A
Calgary	12	0	1030	676
Lethbridge	10	2	903	732
Victoria	7	5	881	752
B.C.	5	7	785	813
Alberta	1	11	675	945
Saskatchewan	1	11	682	1038

### SCOREBOARD

**Jan. 19**  
Saskatchewan 54 at Lethbridge 95  
Calgary 97 at Alberta 49  
Victoria 70 at B.C. 74

**Jan. 20**  
Saskatchewan 58 at Lethbridge 86  
Calgary 90 at Alberta 45  
Victoria 61 at B.C. 58

### FUTURE GAMES

**Jan. 26-27**  
Lethbridge at B.C.  
Victoria at Calgary  
Alberta at Saskatchewan

## ATHLETES OF WEEK

**BLAKEBROUGH**, Cori, Calgary, basketball  
**MASIKIEWICH**, Brian, Calgary, basketball

Blakebrough clicked for 52 points in a series at Alberta. She shot 81.8 per cent from the field (nine-for-11), 64.7 from three-point territory (11-for-17) and 33.3 from the line (one-for-three). Blakebrough also totalled 15 rebounds and 13 assists.

Masikewich went 17-for-25 from the field (68.0) and 24-for-28 from the line (85.7), scoring 58 points at Alberta. In the series, he had a total of 17 rebounds and three assists.

# Goodwin downs Birds

continued from p 13

tage of a powerplay and a Bear giveaway to put them on top 2-1 after one period.

"It happens," said Bear captain Howie Draper about falling behind after twenty minutes. "After two good games against Brandon, we got lackadaisical. We woke up in the second and third periods and tightened up."

Seeing that the Bears were not playing to par, the Bear coaching staff juggled the forward lines and paired Goodwin with Bear leading scorer, Adam Morrison. The move worked as Morrison set up Goodwin's first goal.

"Todd's been playing great," Morrison said. "One on one, he's one of the best. He plays with a lot of composure."

On his first goal of the game, Goodwin tipped home Morrison's slapshot late in the second period. "All I have to do is give him the puck," said Goodwin about playing with the leading scorer in Canada West, "then, go for the net. Defencemen will back off and I'll get goals that way."

Tied after two periods at three apiece, it looked like the Bears were on their way to a win after a powerplay marker by Doug McCarthy. However, only six seconds later, T-Bird forward, Rob Whiton, tied the game and set up overtime.

Is there any other solution to the Bears/T-Birds equation other than overtime?

"Get physical and bury them early," suggested McCarthy on possible alternatives.

**BEAR FACTS:** John Krill was in goal for the Bears and improved his conference record to 10-3-1...Goodwin now has six goals in his last five games...Morrison was hit hard by an unidentified T-Bird. "I knew I was gonna get hit," he said, "I just rung my head." ...suspended Bear Al Tarasuk and injured-Bears Garth Premak and Dan Wiebe will be ready to return to the lineup this weekend.



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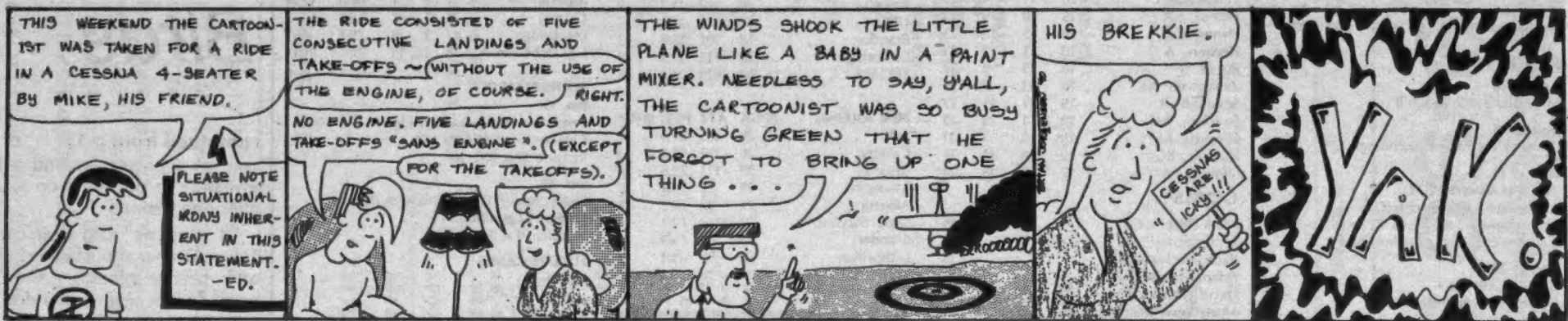
**TRAVEL CUTS** MAIN FLOOR  
**Going Your Way!** SUB  
492-2592



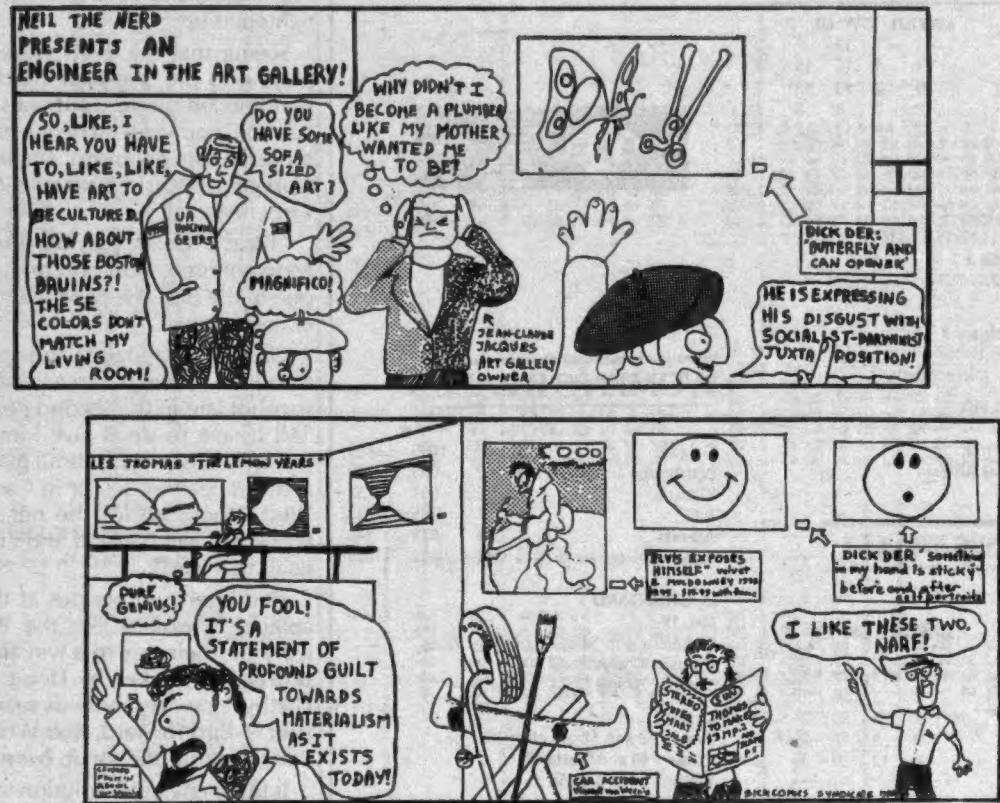
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January 25th at 4:00 p.m.  
Room 365, Central Academic Building (CAB)

# OFFICAL LANGUAGES MONITOR PROGRAM

The main objective of this program is to promote the learning and use of the official languages by providing the services of monitors. The program is aimed at contributing to a better knowledge of Canada's official languages and culture in francophone and anglophone communities in Canada. (Monitors help students by conveying to them the cultural aspects of the second official language.) These supplementary, non teaching duties are carried out under the supervision of certified teachers.

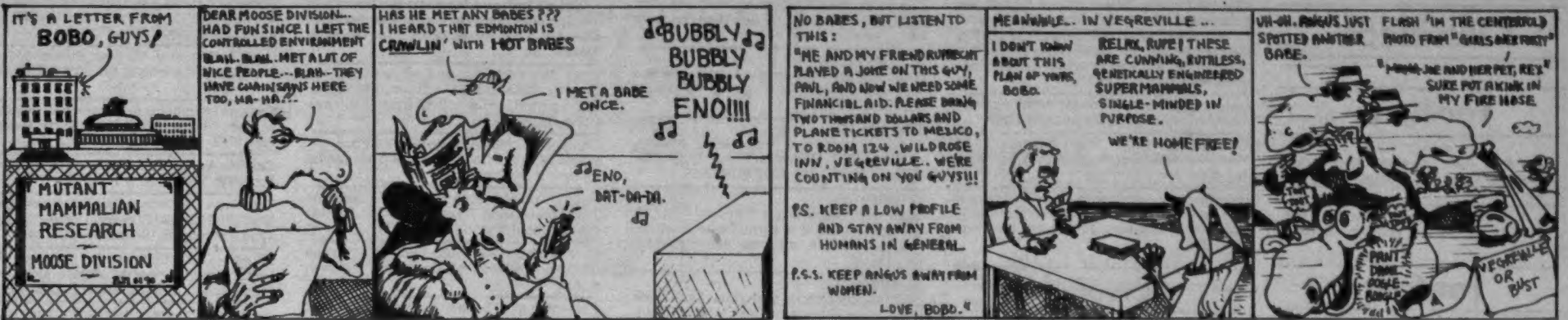
Full-time:	Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.
Part-time:	Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language and must be full-time post-secondary students. Knowledge of the second language is desirable.
Period of Employment:	Full-time: September 1990 - June 1991 Part-time: September 1990 - April 1991
Salary:	Full-time: \$10,000.00 Part-time: \$3,500.00
Applications Available:	Official Languages Programs Special Programs Branch 9th Floor Devonian Building East 11160 Jasper Avenue Edmonton, Alberta T5K 0L3 Tel: (403) 427-5538

Individuals applying may be required to attend a selection interview. Deadline for application is February 16, 1990.

This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.



Chainsaw Rabbit



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Tales from the Flipped

